



Ardgowan House

Ann Dumas's Scotland: Art, Architecture, and Gardens June 17-27, 2018

Art Escapes invites you to join CMA's Executive Director Nannette Maciejunes and our Adjunct European Curator Ann Dumas as we visit Ann's favorite places in Scotland. This is a trip you couldn't possibly arrange on your own! Scotland is famous for its magnificent country houses, and gardens and we will visit at least six houses. To call them "houses" is a vast understatement, they are more like "jaw-dropping palatial abodes." While there, we will have guided tours, often by the Laird or Lady of the house. The tour focuses on the art, architecture, and gardens of Scotland, and we've found experts to enrich your experience. While in Edinburgh we plan to be staying for five nights at the **Waldorf Astoria Caledonian** which has recently undergone a £24 million renovation. 'The Caley', as it is affectionately known among Edinburgh locals, has embodied the very best in Scottish hospitality for over a hundred years. We also plan to spend five nights at the Hotel du Vin **One Devonshire Gardens** set in a tree-lined Victorian terrace in Glasgow's fashionable West End. Breakfast will be served each morning in the hotels. As I write, we are awaiting final contracts from the hotels, so properties could change. (But don't worry, we have a fantastic back-up plan.)

Sunday, June 17

You will arrive at the Edinburgh Airport where we will be met by our private motor coach and taken to **Jupiter Artland**, a contemporary sculpture park on 100 acres surrounding a Jacobean mansion. Visit their website (<https://www.jupiterartland.org>) for a complete list of artists. There we will enjoy lunch following our tour of the collection. Next, we'll travel to the **Royal Botanic Garden** for a tour of their 70 acre grounds which are world renowned for horticultural excellence. The first of many afternoon teas follows our tour. Your luggage will be delivered to our hotel and will be waiting when we arrive. Dinner is on your own. **LT**



Cells of Life, Charles Jencks 2005. Photo: Allan Pollok-Morris. Courtesy Jupiter Artland

Monday, June 18

We've arranged a walking tour of the **Edinburgh's Royal Mile** led by architectural historian Jim Lawson from the University of Edinburgh. We will break for lunch with Dr. Lawson mid-way through our tour. We also plan to visit the **Palace of Holyroodhouse** with Dr. Lawson who is an authority on Holyroodhouse. The palace was once home to Bonnie Prince Charlie and now the Queen's official residence when she is in Scotland. We can explore 14 magnificent historic and State Apartments, the romantic ruins of the 12th-century Holyrood Abbey, and remarkable royal gardens. Dinner is on your own. **BL**

Tuesday, June 19

Ann, who is a curator at the Royal Academy in London, will be with us every step of the way to enhance our art experiences. She and her friend Frances Fowle, who teaches at the University of Edinburgh and is a curator at the [National Gallery of Scotland](#), will show us around the Gallery.

After a relaxing ride in our motor coach, we will tour [Balcarres House](#) the seat of the Earl of Crawford and Balcarres with Lord Anthony and Lady Minnie Balniel. The estate is a superb example of 19th-century formal and extensive woodland gardens with a wide variety of perennial plants and ornamental trees. The gardens are planted over a number of terraces which offer spectacular views over the Firth of Forth. The house is rich in Renaissance art and contains Rubens's library and a remarkable archive. We also will have lunch at Balcarres House.



Balcarres House

Upon returning to Edinburgh, those who wish may enjoy an optional whisky tasting at [The Whisky Rooms](#). We have booked a table at the **Café Royal** for dinner. **B L D**

Wednesday, June 20

If you have read *The Da Vinci Code* or seen the [PBS Great Escapes Scotland](#) program on [Rosslyn Chapel](#), you are probably very excited about today's visit (scroll to the bottom of the PBS webpage to see the full program). Rosslyn Chapel has been in the ownership of the St Clair family since its foundation in 1446 and is still used today as a place of worship. The most recent conservation program was begun in 1995.



Arniston House Main Hall

It is a short drive to [Arniston House](#), the beautiful home of the Dundas family for over 400 years. We will have a private tour of this magnificent William Adam, Palladian-style house and art collection. Pay particular attention to the intricate stucco work in the Main Hall ceiling. Lunch will be served in the Orangery.

This evening will be one of the highlights of our trip as you live like a king or queen when we dine in the State Dining Room aboard the **Royal Yacht Britannia**. Upon our arrival we will be treated to a reception with Champagne and canapés created by Britannia's Executive Chef in the Royal Galley. Prior to our four-course dinner, we will see highlights of The Royal Yacht Britannia This captivating guided tour is an insight into how the Royal Family and crew lived and worked on board. **B L D**



Thursday, June 21

Created almost 200 years ago on the banks of the River Tweed in the Scottish Borders, [Abbotsford](#) was the culmination of Sir Walter Scott's creative ambitions as a writer and the fount of his inspiration. On our guided tour of Scott's Romantic baronial estate you will discover a treasure trove of intriguing objects and unusual artefacts which inspired Scott's greatest poems and novels. The lush gardens remain much as Scott designed them. We will also enjoy lunch in the Ochiltree Café.

Lady Catherine Maxwell Stuart, 21st Lady of Traquair, will lead us on a private tour of [Traquair House](#), the oldest inhabited house in Scotland. Originally a royal hunting lodge (from at least 1107) and now a 17th-century mansion on medieval foundations, its historic treasures have strong associations with Mary Queen of Scots and Jacobite risings. We'll have an informal afternoon tea in the 18th-century dining room.

This evening we will have dinner together at **The Witchery**. **B L T D**



Abbotsford Entrance Hall, photo by Angus Bremner

Friday, June 22

After breakfast, we will check out of our hotel and be transported by motor coach to world of James V and Scotland's Renaissance kings and queens at [Stirling Castle](#). You will have time on your own to explore the castle and grounds, and weather permitting, eat lunch at your leisure on the rooftop patio of the Unicorn Café. Splendidly decorated and furnished, the Royal Palace recalls the years when it was the childhood home of Mary Queen of Scots. Costumed interpreters set the scene and talk to visitors about the palace and the intrigues which took place within its walls. It is one of the best-preserved Renaissance buildings in the UK and has been refurbished to look as it might have done around 1540s.



Stirling Castle

Stirling is about an hour's drive from Glasgow our home for the next five days. Upon our arrival, we will check-in to the Hotel du Vin One Devonshire Gardens. You are free to explore the city, shop, relax, and have dinner on your own. **B**

Saturday, June 23

We have asked Dr. James Macaulay, the author of *Glasgow School of Art: Charles Rennie Mackintosh*, to give us a tour of Glasgow including [Glasgow Cathedral](#), one of Scotland's most magnificent medieval buildings. The Cathedral is the only one on the Scottish mainland to survive the Reformation of 1560 intact. We will also visit Charles Rennie Mackintosh's [Hill House](#), the [Glasgow School of Art](#), and the [House for an Art Lover](#), where we will have lunch. Mackintosh was a pioneer of the Modernist art movement and the epitome of early 20th-century Scottish design. You may want to drop by the



Mackintosh installation at Kelvingrove Art Gallery. Photo by Jean-Pierre Dalbéra

Mackintosh-designed Willow Tea Rooms on your own to enjoy afternoon tea. To complete our day learning about Charles Rennie Mackintosh, Ann has invited Robert Ferguson, a heritage and fine art consultant, to join us during dinner at the prestigious **Glasgow Art Club**. As a member of the Chelsea Art Club, Ann has reciprocal privileges in Glasgow. Young Mackintosh was responsible for the design of many of the internal features of the Club including the frieze in the Gallery. The building has recently completed a year-long restoration returning it to its original design—with a few 21st-century improvements. **B L D**

Sunday, June 24

The [PBS Great Escapes Scotland](#) program on [Dumfries House](#) (scroll to the bottom of the webpage to see the full program) was Nancy Turner's inspiration for our tour of Scotland. Though not the most grand of the houses on our tour, it may have done the most to revitalize its neighboring area. When Prince Charles undertook the restoration of this Palladian mansion and its contents he hoped that present and future generations would be able to visit and enjoy the different facets of life and times of a bygone era and to appreciate British craftsmanship at its best. In partnership work with The Prince's Trust, Dumfries House Education delivers three separate "Get Into" programs designed to get young people aged 16 to 24, who are unemployed, education or training into a positive destination at the end of their five week course through opportunities in employment or college.



Dumfries House Family Parlor

Early in our planning, Ann was introduced by a friend to The Hon. Mrs. Christopher Chetwode who was an advisor to Prince Charles on the restoration of Dumfries House and the acquisition of the estate's Chippendale furniture. Cindy was instrumental in introducing us to the owners of many of the homes we are visiting. She also introduced us to Sally Gibson who made most of the arrangements for our visits.

We will have coffee, tea, and shortbread upon our arrival to Dumfries House. Following our grand tour, we will enjoy lunch in the Library.

Dinner will be on your own in Glasgow. **B L**

Monday, June 25

After breakfast, Ann will give us a curated tour of the [Kelvingrove Art Gallery and Museum](#). With 22 galleries and over 8000 objects on view, we are fortunate to have such a knowledgeable art historian along as our guide to this eclectic collection. She will also give us a tour of the [Hunterian Museum and Art Gallery](#). It is one of the finest university art collections in the world. Highlights include the largest single holding of the work of Charles Rennie Mackintosh and The Mackintosh House, and the reassembled interiors from his Glasgow home.

You will have free time this afternoon for shopping and visiting the places we missed.

Our grand farewell dinner (one day early) will be at [Ardgowan House](#), a luxurious, privately-owned country house with an 800-year history in the Shaw Stewart family. It is set in a stunning 10,000 acre coastal estate. Cindy Chetwode and her son Ludo, the 12th Baronet, will give us a tour the house and join us for dinner in their 18th-century dining room. You will have to ask them how Robert the Bruce, Princess Pocahontas, Charles I, the Emperor Napoleon and Florence Nightingale amongst others, all played a part in the backdrop of political and dynastic maneuvering at Ardgowan. **B D**



The Dining Room at Ardgowan House

Tuesday, June 26

On this our final full day in Scotland, we will travel by coach and ferry to the Isle of Bute to visit [Mount Stuart](#). The spirit of 19th-century invention is embodied in Mount Stuart – a feat of Victorian engineering, this neo-gothic mansion was one of the most technologically advanced houses of its age. Ironical, when you consider the medieval inspiration of the Gothic Revival. Set in 300 acres of grounds which include designed gardens, woodland, and coast, there is something for everyone. We will be greeted by refreshments when we arrive, followed by a tour of the house and the Bute family's collections, and afternoon tea served in a private sitting room. There will be time to visit the garden and grounds which are home to spectacular native and exotic plants as well as champion rhododendrons.



Gardens at Mount Stuart

Activity Levels

This is an active program and all participants must be in good health. This program involves extensive walking over uneven surfaces and climbing stairs without handrails at locations that are not handicapped accessible.

Itinerary and Pricing

The price of the trip (excluding airfare) is \$6950 per/person/double occupancy; the single supplement is \$2200. Entry fees and tips are included. **Because space is limited to 22 participants, your deposit of \$3500 will hold your place.** Please talk to Nancy Turner (614.629.0301 or nancy.turner@cmaohio.org) prior to making a deposit. Final payment is due on December 15, 2017. Checks should be made to **Art Escapes**. This itinerary is subject to change should the need arise. **B L T and D** refer to breakfasts, lunches, teas, and dinners that are included.

Prior to December 15, all deposits and payments are fully refundable, less a cancellation fee equal to one-half the per person deposit. Deadline for sign-up and full payment is December 15, 2017. An individual who has not made full payment by the deadline date will forfeit any deposit received to date. After the deadline date, no refunds will be made. All deposits and fees are fully refundable if Art Escapes cancels the specific travel offering. Art Escapes recommends trip insurance which may be purchased online. No part of the payment is deductible as a charitable contribution. Only CMA members are eligible to join this trip.