

CMOA

Columbus
Museum of Art



Cézanne, Van Gogh & the Arts in Provence

April 1-10, 2019

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Dear Everyone:

We are thrilled to again have the opportunity to work with Arrangements Abroad as we explore the arts in Provence. In 2015 they organized our Art Escape to Cuba—our most popular Director's Trip ever! Everyone who was on the trip will tell you that Arrangements Abroad goes to great lengths to create an experience that you could not possibly undertake on your own.

Our bespoke tour of Provence includes a private wine tasting, visits to timeless villages, a private *bastide* (country home), and the medieval palace of six 14th-century popes. Perhaps most exciting to me is the opportunity to walk in the footsteps of Vincent van Gogh and Paul Cézanne. We will see the places that inspired some of their most memorable paintings.

I hope you will join Nancy Turner and me as we discover the unparalleled beauty of Provence.

All the best,



Nannette Maciejunes
Executive Director

HIGHLIGHTS

SEE the sights of Arles, immortalized in the paintings of Vincent van Gogh

ADMIRE Paul Cézanne's studio and other French masterpieces in his lovely hometown of Aix-en-Provence

VIEW the outdoor sculpture collection and sample fine wines at Château La Coste

TOUR Avignon's imposing Popes' Palace and admire the impressive Pont du Gard

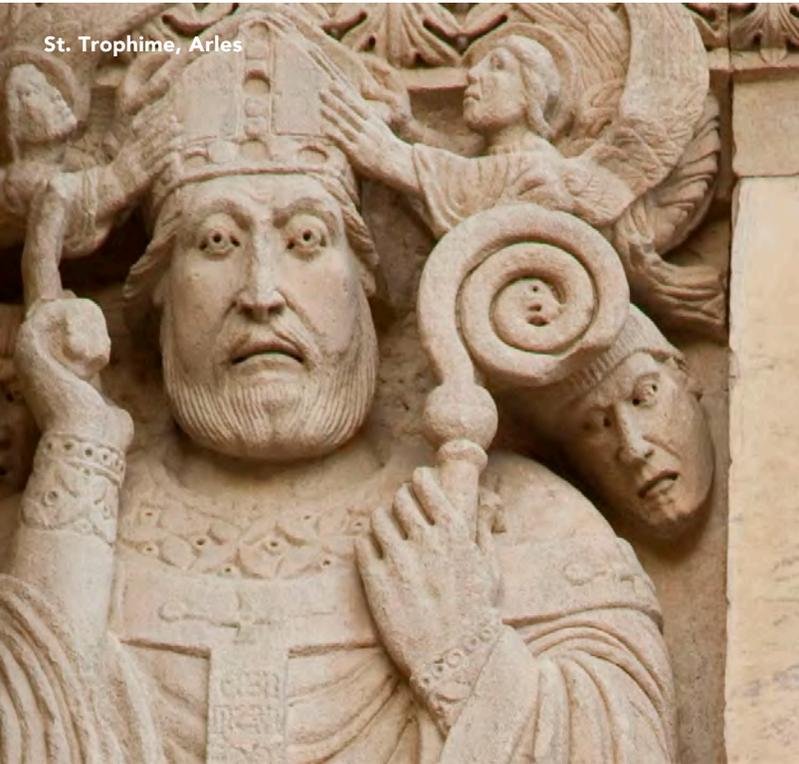
VISIT the home of a former Louvre curator in a village near Avignon

DISCOVER the magnificent red cliffs and ochre quarries of Roussillon and visit the Conservatory of Ochre and Applied Pigments



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St. Trophime, Arles

MONDAY, APRIL 1: DEPARTURE

Depart by air for Paris on an overnight flight.

TUESDAY, APRIL 2: PARIS / MARSEILLE / ARLES, FRANCE

Arrive in Paris and connect to Marseille, arriving in the afternoon. Transfer to Arles, a city at the mouth of the Rhône River with a rich history. Guests opting for the suggested flights will be met at the airport to take the group transport to the hotel. Gather this evening for introductory remarks before our welcome dinner. D

WEDNESDAY, APRIL 3: ARLES

The town of Arles was immortalized in the paintings of Vincent van Gogh, who lived here for more than a year and completed about 300 paintings and drawings during that time. We will explore the city on foot with stops including the Romanesque church of St. Trophime, the Roman amphitheater, the bustling local produce market, and the cafés and courtyards so familiar from his works. Following lunch, walk in the atmospheric Alyscamps, a Roman necropolis outside the old town that van Gogh captured in four paintings. B, L

THURSDAY, APRIL 4: AVIGNON

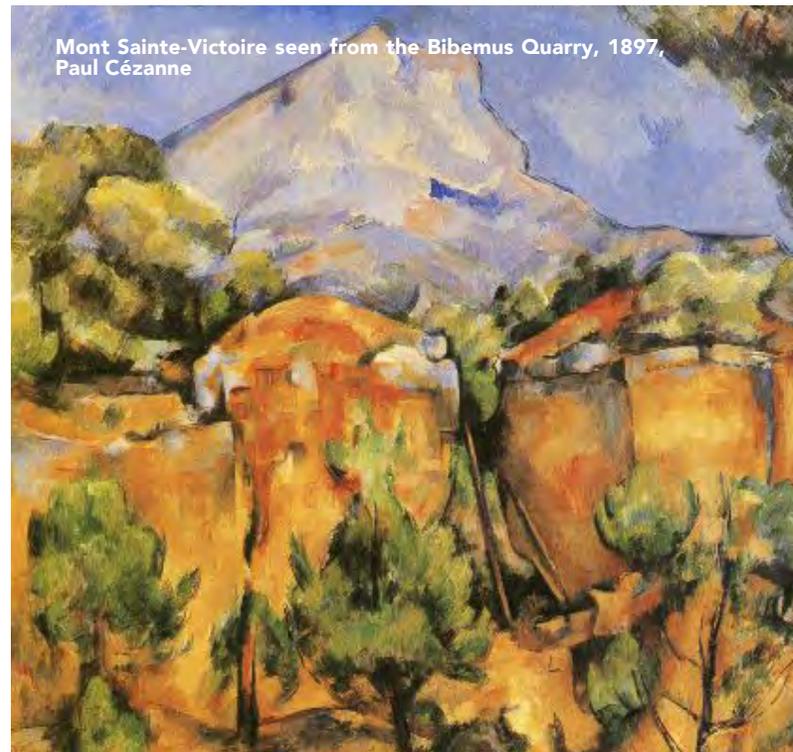
Today discover the walled town of Avignon, including the impressive medieval palace where six popes held court in the 14th century. In the afternoon, admire the elegant former home, collection, and garden of a curator of the Louvre in nearby Villeneuve-les-Avignon. Return to Arles for dinner. B, D

FRIDAY, APRIL 5: ARLES

This morning see the new LUMA Arles complex, an interdisciplinary cultural center including exhibition space and research and education facilities. Drive to Château La Coste for lunch, featuring wines from the château's own vineyard. Afterwards, stroll through the sculpture park to admire works by Tadao Ando, Alexander Calder, Richard Serra, and others. B, L

SATURDAY, APRIL 6: UZÈS

In the delightful medieval town of Uzès, visit the weekly market and tour the Duchy, or ducal palace. Built on the site of an old Roman encampment, it has been occupied by members of the Crussol d'Uzès family for nearly a thousand years and features elements from many different time periods. Sample wines from this area during lunch, then stop to view the famed Pont du Gard on the drive back to Arles. B, L



Mont Sainte-Victoire seen from the Bibemus Quarry, 1897, Paul Cézanne



Hotel Jules César, Arles

SUNDAY, APRIL 7: AIX-EN-PROVENCE

Drive to Aix-en-Provence, once an early Roman settlement, and follow in the footsteps of Paul Cézanne, who lived and worked here. See the lovely 17th- and 18th-century architecture of its streets and squares and admire the fine collection of French paintings and sculpture at the Musée Granet. After free time for lunch, discover Cézanne’s studio and visit a typical *bastide* (country house) in the company of the owners. Back in Arles, dine at a popular local restaurant tonight. B, D

MONDAY, APRIL 8: ROUSSILLON / SAINT-RÉMY-DE-PROVENCE

See the magnificent red cliffs and ochre quarries of Roussillon and learn how paint pigment is made at the Conservatory of Ochre and Applied Pigments. Continue to Saint-Rémy-de-Provence to explore the Romanesque Saint-Paul-de-Mausole Monastery, where van Gogh stayed from May 1889 to May 1890. It includes a small museum and reproductions of the paintings he created there. View the current exhibition at the Carrières de Lumières art center, housed in a former quarry, before returning to Arles. B, L

TUESDAY, APRIL 9: ARLES

This morning visit the Musée Réattu, Arles’ fine arts museum, and the Fondation Vincent van Gogh Arles, which pays homage to van Gogh and his continuing influence on contemporary artists. Lunch and the afternoon are at leisure for individual pursuits. Gather this evening for our special farewell dinner. B, D

WEDNESDAY, APRIL 10: ARLES / RETURN

Depart the hotel this morning for the drive to Marseille Airport and the flight home. B

DISCLAIMER: The itinerary is subject to change at the discretion of Columbus Museum of Art and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

ACCOMMODATIONS

HOTEL JULES CÉSAR, ARLES

Ideally located in the city center of Arles, the Hotel Jules César fits perfectly into this historic district. Its 52 rooms, including 11 suites and junior suites, are each uniquely decorated. Public areas feature colorful frescoes and some timeless large paintings. The spa, located under the vaults of a former monastery, looks onto the aromatic garden of the convent.

PROGRAM RATE

per person, double occupancy \$7,599

SINGLE RATE \$8,699

RATE INCLUDES

- Eight nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B = Breakfast, L = Lunch, D = Dinner). Bottled water and coffee/tea with all meals, house wine with included lunches and dinners
- Enrichment program of lectures and talks
- Escorted sightseeing by private motor coach and entrance fees for included visits
- Taxes, service, and portorage charges
- Gratuities to local guides and drivers

NOT INCLUDED IN RATE International airfare; passport/visa fees; meals not specified; alcoholic beverages other than as noted in inclusions; personal items and expenses; airport transfers other than for those on suggested flights; baggage in excess of one suitcase; trip insurance; any other items not specifically mentioned as included.



**COLUMBUS MUSEUM OF ART
CÉZANNE, VAN GOGH & THE ARTS IN PROVENCE - APRIL 1-10, 2019
RESERVATION FORM**

To reserve a place, please call Arrangements Abroad at 212-514-8921 or 800-221-1944, fax: 212-344-7493; or complete and return this form with your deposit of \$1,000 per person (of which \$500 is non-refundable for administrative fees) payable to *Arrangements Abroad*. Mail to: Arrangements Abroad, 1040 Avenue of the Americas, 23rd floor, New York, NY 10018-3721.

Name(s) in full as on passport(s). Please print.

Address

City

State

Zip

Telephone (home)

(business)

Fax

E-mail

ACCOMMODATIONS

Hotel room preference

One bed

Two bed

Single

I wish to share a room with

FORM OF PAYMENT

Enclosed is my check (payable to *Arrangements Abroad*)

Debit card

Credit card

Name on debit/credit card

Debit/credit card number

3- or 4-digit security code

Expiration date

I/We confirm that I/we have carefully read and agree to the *Terms & Conditions* of this Program (see www.arrangementsabroad.com/terms to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required)

Date

Signature (required)

Date