2017 Fiscal Year (July 1, 2016 – June 30, 2017)

from the director

It was a banner year for the Columbus Museum of Art. We welcomed a record-breaking 102,000 visitors to our Picasso: The Great War, Experimentation and Change exhibition (June 10 – September 11, 2016). Both a critical and a popular success, Picasso was named by artnet News as one of the seven blockbuster summer shows worth traveling for in 2016. We followed with Graphic Novelist Residency Exhibition: Ronald Wimberly (September 2, 2016 – February 19, 2017) and our fascinating intersection of science and photography, The Sun Placed in the Abyss (October 7, 2016 – January 8, 2017). The stunning and dynamic Bodies@Work: The Art of Ruben and Isabel Toledo (October 7, 2016 – June 18, 2017) helped Columbus garner a story in The New York Times celebrating our vibrant fashion industry. Visitors flocked to our holiday favorite, Think Outside the Brick: The Creative Art of Lego (November 11, 2016 - February 26, 2017) and Thomas Cole: The Artist as Architect (November 18, 2016 to February 12, 2017). A collaboration with The Ohio State University's College of Arts and Sciences Arts Initiative; the Arts and Theatre Institute, Prague, Czech Republic; and the National Museum, Prague, Czech Republic made it possible to present Shakespeare in Prague: Imagining the Bard in the Heart of Europe (February 10 – May 21, 2017). A Dangerous Woman: Subversion and Surrealism in the Art of Honoré Sharrer, which ran concurrently with Shakespeare in Prague, was called “visual magic” by local media and hailed by hyperallergic as a “remarkable exhibition” that was one of the twenty best exhibitions across the United States of 2017. During the Art Matters campaign, we promised to bring the best of the art world to central Ohio and from Picasso to A Dangerous Woman, we fulfilled that vow. After a year in our new Margaret M. Walter Wing, we want to continue to amplify our public value in equal measure with our public space. A study by Sarah Campbell, head of learning and community engagement, found that “creative museum educators and new approaches to museum learning” highlight how CMA has grown in mission, learning, and community engagement. Many of CMA’s new learning experiences emphasized the importance of relationships and helped increase accessibility to the arts for everyone. CMA collaborated with VSA Ohio, the state organization on arts and disability, to bring two important conferences to Columbus: the 2016 Arts and Autism Conference (September 20, 2016) and Building Access by Design (September 21, 2016). The 2016 Arts and Autism Conference brought together individuals with autism and their families, practitioners, support professionals, researchers, therapists, and advocates who specialize in the intersection of arts and autism. A day-long cultural accessibility training focused on providing professionals with resources, the Building Access by Design conference addressed big ideas and best practices related to people living with disabilities and arts inclusion. From world-class exhibitions to radically inclusive learning experiences, CMA truly created great experiences for everyone.

LET ART SPEAK TO YOU.
Nannette V. Maciejunes
Executive Director
## FINANCIAL HIGHLIGHTS 2017

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<tr>
<th>Description</th>
<th>Amount</th>
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<td>Admissions and Other Income</td>
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<td>Special Events &amp; Museum Store</td>
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### Gifts to the Annual Fund

- **$250,000 - $499,999**: John B. & Dareth Gerlach Foundation • Greater Columbus Arts Council
- **$100,000 - $249,999**: Battelle • The Columbus Foundation • Mrs. Sara Jo Kobacker • Nationwide Insurance Foundation • Ohio Arts Council
- **$50,000 - $99,999**: American Electric Power • Cardinal Health Foundation • Jeff and Lisa Edwards • Sue and Norval Goss • Sarah and Dan Kay • L Brands Foundation • Martha Holden Jennings Foundation • PNC Foundation • Skestos Family Foundation • William and Sarah Ross Soter • Mr. and Mrs. Robert D. Walter • Women's Board Auxiliary
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- **$500,000 - $999,999**: The Columbus Museum of Art would like to thank its members and contributors for their generous support from July 1, 2016 through June 30, 2017. Donations of all sizes come to the Museum from individuals, foundations, government entities, and corporations. The following cumulative levels include gifts of cash and in-kind goods and services. The dedication and support of our donors enables us to continue our mission of providing great experiences with great art for everyone. Thank you!
ACQUISITIONS  
2017 Fiscal Year  
(July 1, 2016 – June 30, 2017)
Paul Bogatay
American, 1905–1972
Jaguar
1955
Ceramic tiles
Gift of Loewendick Contractors and the Oasis Corporation
Attributed to Ferdinand Bol
Dutch, 1616 - 1680
Portrait of a Distinguished Gentleman
1659
Oil on canvas
Gift of John Wychanski in honor of Jay Sutie

Paul-Henri Bourguignon
Belgian, 1906–1988
The Laundress
1955
Gouache
Gift of the Artists Archives of the Western Reserve, Cleveland, Ohio

Tunis (The Casbah)
1963
Gouache
Gift of the Artists Archives of the Western Reserve, Cleveland, Ohio

Busy Street
1968
Gouache
Gift of the Artists Archives of the Western Reserve, Cleveland, Ohio

Dog
1982
Acrylic
Gift of the Erika Bourguignon Charitable Trust

Ghent (Gand), Belgium
1955
Gouache
Gift of the Erika Bourguignon Charitable Trust

Standing Nude
1935
Pastel
Gift of the Erika Bourguignon Charitable Trust

St. Gudule, Brussels
1985
Acrylic
Gift of the Erika Bourguignon Charitable Trust

The Model
1957
Gouache
Gift of the Erika Bourguignon Charitable Trust

T ony Cragg
British, born 1949
Envelope
1998
Bronze
Gift of Joyoe and Charles Shenk in Honor of Alyssa Shenk

A. E. Degler
American, dates unknown
Leaping Lion
Date unknown
Ink
Gift of Linda and Eugene Kangas

Robert Delano
Russian, 1914–1997
At the Vermont State Fair, Rutland September 1941
Dye transfer print
Gift of Martin and Lynn Halbfinger

Federal housing project on the outskirts of the town of Yauco, Puerto Rico January 1942
Dye transfer print
Gift of Martin and Lynn Halbfinger

Man painting from Skyline Drive, Shenandoah Valley, Virginia c. 1940
Dye transfer print
Gift of Martin and Lynn Halbfinger

Near the Waterfront, New Bedford, Massachusetts January 1941
Dye transfer print
Gift of Martin and Lynn Halbfinger

Sawmill at Greensboro Lumber Co., Greensboro, Georgia 1941 (June?)
Dye transfer print
Gift of Martin and Lynn Halbfinger

Sawmill near Van Buren, Maine October 1940
Dye transfer print
Gift of Martin and Lynn Halbfinger

Second-hand plumbing store, Brockton, Massachusetts December 1940
Dye transfer print
Gift of Martin and Lynn Halbfinger

Starch Factory along Aroostook River, Caribou, Maine October 1940
Dye transfer print
Gift of Martin and Lynn Halbfinger

Robert Buck
American, born 1959
Painting (8099914)
2009
Acrylic and reflective glass bead paint on canvas
Museum Purchase, Westwater Fund

Emerson C. Burkhart
American, 1905-1969
Mound Street
1943
Oil on canvas
Museum Purchase, Howald and Derby Funds

Study for The Light is Greater Hence the Shadows More - Version 1
1969
Watercolor and graphite pencil on Arches® paper
Gift of George and Nannette V. Maciejunes

Ellen Carey
American, born 1962
Shopping Down
2001
Polaroid Polacolor 8 x 10 Positive and Negative Prints
Gift of the Artist in Memory of her Parents and Brother

Robert O. Chadeayne
American, 1897-1981
Service Station
1935
Oil on canvas
Museum Purchase, Howald and Derby Funds with additional funds provided by Leann W Crane

Mariana Cook
American, born 1955
Barack and Michelle Obama, Chicago, Illinois, 26 May 1996
1996
Gelatin silver print
Museum Purchase with funds provided by Larry and Donna James and the Derby Fund

Benjamin F. Coon
American, active late 19th century
Graffe
1893
Ink
Gift of Linda and Eugene Kangas

Tony Cragg
British, born 1949
Envelope
1998
Bronze
Gift of Joyoe and Charles Shenk in Honor of Alyssa Shenk

A. E. Degler
American, dates unknown
Leaping Lion
Date unknown
Ink
Gift of Linda and Eugene Kangas

Leaping Lion (companion drawing)
Date unknown
Ink
Gift of Linda and Eugene Kangas

Jack Delano
Russian, 1914–1997
At the Vermont State Fair, Rutland September 1941
Dye transfer print
Gift of Martin and Lynn Halbfinger

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William Hawkins
American, 1896-1990
Ohio Stadium 1983
Enamel on Masonite®
Museum Purchase

William Penhallow Henderson
American, 1877 - 1943
Pueblo Dancers c. 1916
Pastel
Gift of Timothy and Karen Keny

Claude Raguet Hirst
American, 1855 - 1942
Nesting Birds Presented to Miss Dora 1888
Black and brown ink
Gift of Linda and Eugene Kangas

Denison W. Griffith
American, 1952-2016
Ralph c. 1994
Oil on paper
Gift of Ralph Rosenfield

P. R. Holcomb-Hastings
American, active late 19th century
Two Birds and Book 1878
Ink
Gift of Linda and Eugene Kangas

Horst P. Horst
American, born Germany, 1906 - 1999
Hands, Hands 1941 (printed later)
Platinum/palladium print
Museum Purchase with funds provided by Sarah Kay in honor of her mother Sarah Ross Soter

Otis Kaye
American, born Germany, 1885 - 1974
Hands, Hands 1941
Platinum/palladium print
Museum Purchase with funds provided by Sarah Kay in honor of her mother Sarah Ross Soter

Sarah Ross Soter
American, born Germany, 1885 - 1974
Hands, Hands 1941
Platinum/palladium print
Museum Purchase with funds provided by Sarah Kay in honor of her mother Sarah Ross Soter

Bill Stagg
American, born 1969
Hands, Hands 1941
Platinum/palladium print
Museum Purchase with funds provided by The Contemporaries

Deana Lawson
American, born 1979
Pigment print
Museum Purchase with funds provided by The Contemporaries

Russell Lee
American, 1903-1986
Before the barbecue was served at the Pie Town, New Mexico Fair, grace was said
October 1940
Dye transfer print
Gift of Martin and Lynn Halbfinger

Deana Lawson
Michawak Correctional Facility: Jazmin & Family (2012–14)

Gift of Martin and Lynn Halbfinger

Russell Lee
American, 1903-1986
Before the barbecue was served at the Pie Town, New Mexico Fair, grace was said
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Deana Lawson
Michawak Correctional Facility: Jazmin & Family (2012–14)

Gift of Martin and Lynn Halbfinger

Deana Lawson
Michawak Correctional Facility: Jazmin & Family (2012–14)
Edward Steichen
American, 1879-1973
William Howard Taft
1913 (published in Camera Work XLII/XLIII)
Photogravure
Gift of Dan Shogren

C. N. Stem
American, active late 19th century
Galloping Horse and Lady Godiva
May 21, 1875
Ink
Gift of Linda and Eugene Kangas

Angelo Testa
American, 1893 – 1978
Church and Village
(Old Age Home/Sport)
1971
Mixed media collage on board
Gift of Linda and Eugene Kangas

Sanctuary in the Woods
1971
Mixed media collage on board
Gift of Linda and Eugene Kangas

Robert Rauschenberg
American, born 1925
Romeo and Juliet
1950
Mixed media collage on board
Gift of Linda and Eugene Kangas

Stations of the Cross (Sunday)
1971
Mixed media collage on board
Gift of Linda and Eugene Kangas

John Vachon
American, 1914-1975
Country School (bus) near Portsmouth, Ohio
1942 or 1943
Dye transfer print
Gift of Martin and Lynn Halbfinger

Road out of Romney, West Virginia
1942 or 1943
Dye transfer print
Gift of Martin and Lynn Halbfinger

Victor Vasarely
Hungarian, 1908 - 1997
Untitled
Date unknown
Screen print
Bequest of Monica Brown

Jon B. Wahling
American, born 1938
Homage to Maja Grotell
1973
Dyed sisal with half-hitch knotting and bead work
Bequest of Fr Harry Schneider

Clarence Hudson White
American, 1871 – 1925
Hubbard Place Portfolio
1904
Gelatin silver prints on tissue and heavy stock paper

Alvin Langdon Coburn and His Mother
1909
Photogravure
Gift of Natala Hart

Charlie Willetto
Navajo, 1897 - 1964
Navajo Man
1961 - 1964
Carved and painted wooden post
Museum Purchase, Derby Fund

Marion Post Wolcott
American, 1910-1990
Boys Fishing in Southern U.S. Schriever, Louisiana
1940
Dye transfer print
Gift of Martin and Lynn Halbfinger

Farmers and Townspeople in Town on Court Day, Compton, Kentucky
1940
Dye transfer print
Gift of Martin and Lynn Halbfinger

Men and Women Fishing in Creek near Cotton Plantations outside Belton, Mississippi Delta
October 1939
Dye transfer print
Gift of Martin and Lynn Halbfinger

Brent Kee Young
American, born 1946
Vessel
1975
Black and grey glass
Bequest of Fr Harry Schneider

thank you
With thanks for ongoing support from the James W. Overstreet and the William and Mae Johannes Family funds and the Alfred L. Willson Charitable Fund of The Columbus Foundation, the Greater Columbus Arts Council, and the Ohio Arts Council.

480 East Broad Street, Columbus, Ohio 43215
614.221.4848 www.columbusmuseum.org