

I, TOO, SING AMERICA

by Langston Hughes

I, too, sing America.

I am the darker brother.
They send me to eat in the kitchen
When company comes,
But I laugh,
And eat well,
And grow strong.

Tomorrow,
I'll be at the table
When company comes.
Nobody'll dare
Say to me,
"Eat in the kitchen,"
Then.

Besides,
They'll see how beautiful I am
And be ashamed—

I, too, am America.



DONNA & LARRY JAMES
PHOTO: AHIMAN AGENCY

DONNA & LARRY JAMES

In celebrating Donna and Larry James this year, we honor their many journeys throughout our community and our lives. Their pathways — individually and as a couple — have left tracks in corporate territories, political arenas and non-profit realms. Donna and Larry always appear where they are needed, giving guidance and support, pushing for change and acting as a voice for those who have none. They have not been satisfied with the status quo, but have challenged us all to think and respond in new ways to the benefit of others.

While their list of accomplishments is numerous, ranging from establishing the city's first leadership program for African-Americans to creating the Center for Healthy Families to breathing life back into the Lincoln Theatre, we ask you to remember how they have impacted you. Join us to celebrate Donna's and Larry's legacies at this moment when our city pays tribute to the 100th anniversary of the Harlem Renaissance — a celebration that would not be possible without this dynamic duo.

ART CELEBRATION 2018 • THURSDAY, OCTOBER 18

SPONSORSHIP OPPORTUNITIES

PRESENTING SPONSOR: \$50,000 (\$47,350 tax-deductible)

- Name and logo recognition as **Presenting Sponsor** for 2018 Art Celebration in all collateral (invitation, signage, event program, event website)*
- Two (2) Art Celebration tables for up to 10 guests each with premium seating
- Private tour with Executive Director for up to 25 guests
- Suite of up to 20 tickets to your choice of programs during *I, Too, Sing America: The Harlem Renaissance at 100* (see enclosed sheet for program options)
- *I, Too, Sing America* exhibition catalogue, signed by Wil Haygood

PREMIER SPONSOR: \$25,000 (\$23,650 tax-deductible)

- Name and logo recognition as **Premier Sponsor** for 2018 Art Celebration in all collateral (invitation, signage, event program, event website)*
- One (1) Art Celebration table for up to 10 guests with premium seating
- Private tour with Executive Director for up to 25 guests
- Suite of up to 10 tickets to your choice of programs during *I, Too, Sing America: The Harlem Renaissance at 100* (see enclosed sheet for program options)
- *I, Too, Sing America* exhibition catalogue, signed by Wil Haygood

GRAND SPONSOR: \$15,000 (\$13,910 tax-deductible)

- Recognition as **Grand Sponsor** for 2018 Art Celebration in all collateral (invitation, signage, event program, event website)*
- Seating for eight (8) guests at Art Celebration
- Private tour with CMA Curator for up to 10 guests
- Suite of up to eight (8) tickets to your choice of programs during *I, Too, Sing America: The Harlem Renaissance at 100* (see enclosed sheet for program options)
- *I, Too, Sing America* exhibition catalogue, signed by Wil Haygood

MAJOR SPONSOR: \$10,000 (\$9,170 tax-deductible)

- Recognition as **Major Sponsor** for 2018 Art Celebration in all collateral (invitation, signage, event program, event website)*
- Seating for six (6) guests at Art Celebration
- Private tour with CMA Curator for up to 10 guests
- Suite of up to six (6) tickets to your choice of programs during *I, Too, Sing America: The Harlem Renaissance at 100* (see enclosed sheet for program options)
- *I, Too, Sing America* exhibition catalogue, signed by Wil Haygood

CHAMPION SPONSOR: \$5,000 (\$4,430 tax-deductible)

- Recognition as **Champion Sponsor** for 2018 Art Celebration in all collateral (invitation, signage, event program, event website)*
- Seating for four (4) guests at Art Celebration
- Invitation to group tour with CMA Curator
- Suite of up to four (4) tickets to your choice of programs during *I, Too, Sing America: The Harlem Renaissance at 100* (see enclosed sheet for program options)
- *I, Too, Sing America* exhibition catalogue, signed by Wil Haygood

SPONSOR: \$2,500 (\$2,240 tax-deductible)

- Recognition as **Sponsor** for 2018 Art Celebration in all collateral (invitation, signage, event program, event website)*
- Seating for two (2) guests at Art Celebration
- Invitation to group tour with CMA Curator
- Two (2) tickets to your choice of program during *I, Too, Sing America: The Harlem Renaissance at 100* (see enclosed sheet for program options)

INDIVIDUAL SPONSOR: \$1,500 (\$1,370 tax-deductible)

- Recognition as **Individual Sponsor** for 2018 Art Celebration in all collateral (invitation, signage, event program, event website)*
- Seating for one (1) guest at Art Celebration
- Invitation to group tour with CMA Curator
- One (1) ticket to your choice of programs during *I, Too, Sing America: The Harlem Renaissance at 100* (see enclosed sheet for program options)

INDIVIDUAL EVENT TICKET: \$750 (\$625 tax-deductible)

- Seating for one (1) guest at 2018 Art Celebration

ENHANCE YOUR EXPERIENCE

Extend the party by supporting **Wonderball**, an affair of wondrous proportions on **Saturday, January 26, 2019**. Wonderball inspires curiosity and imagination throughout the community and supports creative programs for all ages at the Museum.

\$1,000 – 4 Premier tickets to Wonderball

\$2,500 – 8 Premier tickets to Wonderball

\$5,000 – 12 Premier tickets to Wonderball, logo placement on event collateral, opportunity to name an experience

All Wonderball Sponsorships include name placement in event collateral and CMA website, recognition as a donor to the 2019 Annual Fund on CMA Donor Wall, museum day passes, and access to the Sponsor Lounge at Wonderball.

**If committed prior to print deadlines*

Note we are happy to customize sponsorship benefits upon request.



LANGSTON HUGHES

Columbus Museum of Art's exhibition celebrating the 100th anniversary of the Harlem Renaissance takes its name from a poem by Langston Hughes. Langston Hughes was an American poet, novelist, playwright and member of the Harlem Renaissance. He used poetry to speak out against the racism and oppression surrounding African Americans and was among the first to use jazz rhythms and dialect to depict the life of urban blacks in his work.

His poem "I, Too, Sing America" was published in 1925. The title is a reference to Walt Whitman's poem "I Hear America Singing". Hughes' reply to Whitman is that he, a black man, is also an American, even though he is ostracized because of his race. The poem delivers a powerful message about how many African Americans felt—and still feel—in America. The poem ends with Hughes' vision of an America in which black men and white men will eat at the same table and be equals.

CMOA

Columbus
Museum of Art