TREASURES OF
St. Petersburg
& The Baltic

Aboard the Deluxe Le Bellot
May 23–June 2, 2020
Dear Traveler,

The Baltic Sea has been a thoroughfare of trade since the days of the Vikings, providing access to great European rivers as well as to the North Sea and beyond. On this voyage we will visit the great cities that ring its shores—Stockholm, Helsinki, Tallinn—and explore the treasures they contain. But the focus of our attention will be squarely on what is arguably the most magnificent city on the Baltic: St. Petersburg. Ever since Peter the Great opened his “Window on the West” in the early 18th century and began inviting the fashionable elites of Europe to visit his new court there, St. Petersburg has been a favorite destination for lovers of the fine arts. The unrivalled collections of art in the Hermitage; the plethora of Baroque and Neoclassical palaces in and around the city; the great churches and monasteries—this is the art and architecture, the cultural legacy, that will come to know as we explore this special place, where virtually the entire city has been designated a UNESCO World Heritage site.

You will cruise aboard the elegant, brand-new Le Bellot, a state-of-the-art vessel featuring just 92 staterooms that will be embarking on her maiden season in 2020. The ship offers attentive service, gourmet French-inspired cuisine, and a relaxed, congenial ambiance—as well as the Blue Eye, the world’s first underwater passenger lounge.

Next spring, I invite you to join me and other like-minded art enthusiasts for an unforgettable voyage of history, art and architecture in the Baltic!

All the best,

Nannette V. Maciejunes
Executive Director
Saturday, May 23, 2020

FLY FROM THE USA

Sunday, May 24

STOCKHOLM, SWEDEN

Arrive in Stockholm, Sweden’s capital, and transfer to the deluxe Sheraton Stockholm. This evening, meet fellow travelers for a welcome cocktail reception at the hotel. (R)

Monday, May 25

STOCKHOLM | EMBARK

After breakfast at the hotel, we visit Drottningholm Palace, home to Sweden’s Royal Family. This 17th-century palace and its grounds are a UNESCO World Heritage site. We then drive crosstown to Millesgarden, the remarkable home, sculpture garden, museum, and art gallery complex designed by artist Carl Milles and his wife Olga. Wander through this stunning site at water’s edge. Late in the afternoon, we transfer to the pier to embark Le Bellot and enjoy the views as we sail through the Stockholm Archipelago. (B,D)

Tuesday, May 26

VISBY, GOTLAND ISLAND, SWEDEN

On Gotland—the largest island in the Baltic Sea—enjoy a walking tour of the beautifully preserved medieval town of Visby, once a stronghold of the Hanseatic League. A highlight of the tour is the Gotlands Fornsal Museum, dedicated to the display of Viking and Nordic artifacts. (B,L,D)

Wednesday, May 27

HELSEINKI, FINLAND

Helsinki, Finland’s energetic capital, is internationally recognized for its striking architecture. Our excursion includes the grand Orthodox Uspenski Cathedral; colorful Market Square, featuring food, furs, and other local goods; the subterranean Temppeliaukio Kirkko (Rock Church), hewn from solid rock; and the Kiasma Museum of Contemporary Art. (B,L,D)

Thursday, May 28

ST. PETERSBURG | PETER AND PAUL FORTRESS | HERMITAGE

This morning visit the birthplace of St. Petersburg, the Peter and Paul Fortress, including the State Museum of St. Petersburg History, and the Peter and Paul Cathedral, with the world’s tallest Orthodox bell tower. In the afternoon, explore the Hermitage Museum, formerly the Winter Palace of the czars. The museum houses one of the world’s greatest art collections, displaying masterpieces by da Vinci, Titian, Rubens, and Rembrandt, among others. Either this evening or next we will attend an opera or theater performance. (B,L,D)

Friday, May 29

ST. PETERSBURG | TSARSKOYE SELO | PETERHOF

Enjoy a full-day excursion to two former summer retreats of the czars: Tsarskoye Selo and Peterhof. Tsarskoye is a beautiful complex crowned by the ornate Rococo Catherine Palace, with its opulent interior, and surrounded by French and English gardens. The 18th-century Monplaisir Palace was designed by Peter the Great himself and the surrounding park is dotted with fountains and sculptures. If our opera/theater performance did not occur on Thursday, we will enjoy it this evening. (B,L,D)

Saturday, May 30

ST. PETERSBURG | HERMITAGE

During our second visit to the Hermitage Museum this morning, we explore the General Staff Building, home to a renowned collection of Impressionist and Post-Impressionist art. Once we have concluded our tour of this beautiful collection, either return to the ship or linger for a while to explore further. (B,L,D)

Sunday, May 31

TALLINN, ESTONIA

One of the best-preserved medieval towns in Europe, and capital of the republic of Estonia, Tallinn reveals a distinctive blend of German, Scandinavian, and Russian influences. A walking tour of the Old Town includes the massive Toompea Castle, begun around 1229; the 13th-century cathedral, renowned for its exquisite Baroque altar; the remains of the city walls; and several fine medieval merchants’ houses. (B,L,D)

Monday, June 1

AT SEA

Enjoy the amenities of Le Bellot as we cruise the Baltic on our way to Copenhagen. (B,L,D)

Tuesday, June 2

COPENHAGEN | DISEMBARK

This morning we disembark Le Bellot and transfer to the airport for return flights home. (B)
PROGRAM INCLUSIONS

Included

- One night at a deluxe hotel in Stockholm, with welcome reception and breakfast
- Pre-cruise guided tour of Stockholm
- 8-night cruise aboard the deluxe Le Bellot
- Complete program of shore excursions led by expert guides
- Opera/theater performance in St. Petersburg
- Welcome and farewell cocktail receptions aboard ship
- Captain’s gala dinner
- All meals aboard ship including early riser’s coffee & pastry, breakfast, lunch, afternoon tea, and dinner
- Open bar aboard ship, including select wines with lunch and dinner
- 24-hour room service
- Comprehensive pre-departure materials
- Baggage handling and airport transfers abroad on the designated program arrival and departure dates
- Port taxes and charges
- Unlimited Wi-Fi on board
- Gratuities to shipboard personnel, porters, guides, and drivers

Not included

Airfare; airport taxes; visa and passport fees and/or immigration reciprocity taxes (if applicable); luggage, cancellation, and accident insurance; medical and repatriation insurance; meals and beverages other than specified above; personal expenses (such as laundry, telephone service, hair salon services and a la carte spa treatments, etc.) other than those specified above.
The five-star Le Bellot is one in a series of four new luxury vessels commissioned by PONANT, making her maiden voyage in 2020. The state-of-the-art ship is equipped with the latest environmental preservation technology and combines PONANT’s understated elegance with a spirit of adventure. In keeping with our company philosophy, Le Bellot is a small-capacity ship—430 feet in length with just 92 staterooms and a crew of 110—and features Blue Eye, the world’s first multi-sensory underwater lounge.
TERMS & CONDITIONS

Compagnie du PONANT, PONANT Group USA, LLC, and PONANT USA, LLC are hereinafter collectively referred to as “PONANT GROUP.” Please read carefully the following terms and conditions, which constitute the sole, legally enforceable agreements between the passenger and PONANT GROUP and the tour’s sponsoring organization.

PAYMENT SCHEDULE
In order to secure a booking, the guest is required to pay a 25% deposit. Final payment is due 90 days prior to departure. Checks and credit cards are accepted.

CANCELLATION, MODIFICATION PENALTIES & REFUNDS
All cancellations or modifications must be in writing. Any and all guests not reporting for departure or prevented from reporting for departure or waiving for any reason whatsoever the benefit of services included in the program cannot claim any refund. PONANT GROUP shall not be required to refund any monies to any guests who must leave the cruise prematurely for any reason, nor shall PONANT GROUP be held responsible for any costs, fees, damages or causes of action which result from the transportation expenses incurred by guest’s early departure.

For any deposit or fully paid booking, cancellation penalties will be assessed as noted below. These cancellation penalties are applicable on all services booked with PONANT GROUP.

• For cancellations received up to 180 days prior to departure, no cancellation penalty applies.
• Up to 91 days prior departure: 10% of full fare
• 90-61 days prior departure: 50% of full fare
• Within 60 days prior to departure: 100% of full fare.

TRAVEL INSURANCE
Passengers shall be responsible for subscribing to cancellation/luggage/assistance repatriation/medical insurance(s).

ITINERARY: PONANT GROUP reserves the right to withdraw and/or cancel a sailing to make changes in the itinerary whenever, in its sole judgment, or in the judgment of the vessel owner or operator, conditions warrant it.

INDEMNIFICITY AND LIMITATION OF LIABILITY: The passenger agrees that PONANT GROUP and Columbus Museum of Art acts as agents and/or trustees for any person, ground and maritime agents and/or contractors who, who provide service forming, or in connection with, any part of the cruise. Transportation services to the port of departure, transfers to the ship, including, as applicable, hotel room and restaurant bookings or guided tours, are performed by independent suppliers who are not employees of PONANT GROUP nor Columbus Museum of Art. In this respect, PONANT GROUP and Columbus Museum of Art act only as agents and shall not be held liable for said services or for the acts or omissions of subcontractors or other contractors. PONANT GROUP and Columbus Museum of Art shall not be held liable for bodily injury to, or death of passengers, or for loss of, or damage to luggage or other personal belongings, unless it is proved that the carrier has infringed statutory obligations or that it or one of its employees or agents has committed gross negligence. However, in the event the liability of PONANT GROUP and Columbus Museum of Art is incurred, such liability is limited (details available upon request). PONANT GROUP and Columbus Museum of Art shall in any case not be liable for failure of an improper performance when the same is due to or caused by the fault of the passenger; the unforeseeable or unavoidable fault of a third party unconnected with the passenger; the unforseeable or unavoidable fault of a third party unconnected with the passenger; the closure of ports, strikes and any industrial action, or any other event beyond the control of PONANT GROUP or Columbus Museum of Art.

RATES: The prices given at the time of booking are based on economic conditions known on May 1, 2019 and are subject to change. These conditions are, amongst others, the cost of transport and fuel, relevant dues and taxes for the proposed operation (port taxes, embarkation and disembarkation taxes, entrance costs to tourist sites), currency exchange rates relevant to the pricing of these programs. PONANT GROUP reserves the right within the legal limits of applicable laws to vary the prices if necessary. All variation of the cost of transport, fuel, taxes, dues and visa costs will be passed on within the voyage cost. Additionally, any surcharge levied will be increased to include an amount to cover agent’s commission. Any change in fare cannot be imposed less than 60 days prior to departure. For the cruise-only rate, daily surcharge, if any, will be calculated based on:

S= fuel variation x daily consumption

SHIP CAPACITY

(*) MGO FOB Rotterdam 0.1% in US$
(**) AUSTRAL, BOREAL, LYRIAL, SOLEAL: 20t.
PONANT EXPLORERS: 10t.
(***): AUSTRAL, BOREAL, SOLEAL, LYRIAL: 244 pax
PONANT EXPLORERS: 173 pax

JURISDICTION: These terms & conditions are subject to and interpreted according to international regulations and concern the transportation of passengers and their luggage from the time of boarding the ship to the moment of disembarking, as well as at points of departure, destination, or stopover. PONANT GROUP shall incur no liability outside this period of time. Without prejudice to required legal regulations, any actions related to the interpretation, or execution of this agreement shall be brought before the competent courts of Marseille-France.

PONANT GROUP is not responsible for omissions, printing and/or presentation errors and reserves the right to make corrections as required.

Ships’ Registry
FL Seller of Travel Ref No ST37106
LA Seller of Travel Ref No 2102712-40

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REGISTRATION
CMOA E250520
Enclosed is my check for $_______ (25% of tour fare) as a deposit to hold ___ place(s) on Treasures of St. Petersburg and the Baltic. I understand that final payment is due ninety (90) days prior to departure.

Please make check payable to PONANT and mail with this registration form to: PONANT Yacht Cruises & Expeditions 420 Lexington Avenue, Suite 2838 New York, NY 10170

AmEx Discover Visa MasterCard No.
Exp.
3- or 4-Digit Security Code

Please select cabin category in order of preference (1st, 2nd & 3rd choice):

Twin Beds
Queen Bed
Single Occupancy
Share (cannot be guaranteed)

Dr./Mr./Mrs./Ms.
First Name
Last Name
Address
City/State/Zip
Telephone (day) (evening)
Fax
Email

Each participant must sign below:
I/We have read the "Terms & Conditions" section and agree to its terms.

Signature
Date

Signature
Date

Owner's Suite
Grand Deluxe Suite
Prestige Suites, Deck 6
Prestige Suites, Deck 5
Prestige Suites
Deluxe Suites
Deluxe Staterooms
Prestige Staterooms, Deck 6
Prestige Staterooms, Deck 5
Prestige Staterooms
Deluxe Staterooms
Prestige Staterooms, Deck 4
Prestige Staterooms, Deck 3
Prestige Staterooms, Deck 2
Prestige Staterooms, Deck 1

Ponant Explorers: 10T

MGO FOB Rotterdam 0.1% in US$
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For information contact nancy.turner@cmaohio.org or PONANT at 1 844 747 3281
www.columbusmuseum.com