

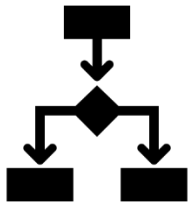
# INSPECTION SPECS

*A creativity challenge for building understanding*

When we look at the world, it is hard to look at things from outside our own experiences—what we know, see, and feel. It can be frustrating when we can't understand someone else's perspective or when we feel misunderstood. This activity helps us get creative about how we might better understand one another.



**BRAINSTORM:** What do you think gets in the way of people understanding one another? Understanding their friends and family? Understanding people who have different opinions, tastes, experiences? People who are very far away in place or in time?



**DESIGN:** Pick one or a few of the things that get in the way of understanding and design a pair of glasses to help someone see beyond that limitation. You can either use whatever materials you can find in 30 seconds or less, or a pencil and paper to draw your ideas. Take no more than 5 minutes. As you play with materials and ideas, consider:

*Who do you think, or hope, might wear these glasses? How do the features work? How do you think these features will help the user understand others? What features (real or imaginary) could you add to help the user better understand themselves? How might the glasses affect how the user is seen or perceived by others?*



**PROTOTYPE:** Use your glasses to view a scene, situation or object. Next, trade glasses with a partner. Take turns introducing each other to your glasses and viewing your original scene with your partner's glasses. Share how the scene looked different through your partner's glasses.

## **REFLECT:**

- What do you notice with the glasses on that you didn't notice before? How did the scene, situation or object look different?
- What surprised you when you tried on your partner's glasses, or heard your partner talk about yours? What is an idea from someone else's glasses that you'd like to incorporate into yours?
- Now that you and a partner have tested them out, what changes would you make to your original design? Why?
- How do you know when or where to 'put on' your glasses? How could you remember to look in these ways without needing these glasses?

