

# ODIP QUICK GUIDE

## WHAT IS ODIP?

ODIP is a critical thinking routine developed by the Columbus Museum of Art. By encouraging visitors to slow down, engage in careful noticing, resist assumptions, make connections, and support ideas with evidence, ODIP builds dispositions that are the backbone of 21<sup>st</sup> century skills, global competencies, and creativity.

**ODIP stands for observe, describe, interpret, prove.**

### 1. OBSERVE

Look closely in silence for one minute.

What do you see?

What information is there?

### 2. DESCRIBE

Share only what you see – not what you think is happening.

Elaborate and describe your observations.

How might you explain this work of art to someone over the phone? What descriptive words come to mind? What details could you provide? What do you notice that you don't think anyone else noticed?

### 3. INTERPRET

Consider these observations, descriptions, connections you see. Add your imagination.

What might be happening in this work of art?

What might the artist want to say?

What might be the story?

### 4. PROVE

Back up your ideas, or interpretation.

What makes you say that?

What clues did you use to come to that theory?

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Observe, Describe, Interpret, Prove – You can use this sheet to record your own thoughts and those of others you are with

**Observe**

**Interpret**

**Describe**

**Prove**

Remember – during the “Describe” phase, share only things you could point to in the work, not what you think is happening or what it might mean. By resisting the urge to jump to an interpretation, you will make surprising discoveries and arrive at fascinating insights!