



Art Matters Campaign Through the Years

2006 Columbus Museum of Art celebrates a \$10-million gift, the largest in the Museum's history, from private donors Robert D. and Margaret M. Walter.



2007 CMA announces Art Matters, an endowment and capital campaign.



2008 The construction phase of the Art Matters campaign begins as CMA staff members move out of Beaton Hall to facilitate pre-construction work.



2009 Renovations to Beaton Hall are completed. The repurposed building houses 85 percent of staff members, freeing up space in the main building for public activities.



2009 In October, CMA's historic Broad Street building began a yearlong renovation and restoration process. The renovation included:



Transforming Derby Court by raising the floor to improve accessibility, installing a luminous skylight, and improving acoustics



Reimagining the entire first floor as a Center for Creativity

Renovating, installing new comfortable seating, and improving the sound system in the auditorium



Performing upgrades to make the building more accessible for all visitors

Upgrading heating, ventilation, humidity control, and air conditioning systems

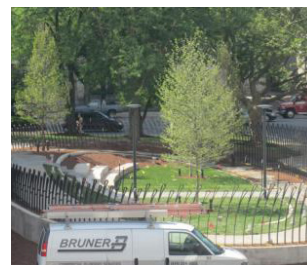
2011

January 1, CMA unveils its newly renovated Elizabeth M. and Richard M. Ross Building.



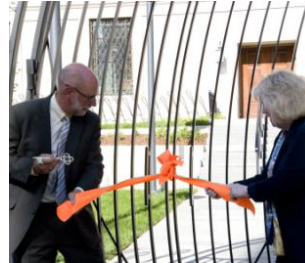
2011

CMA, in partnership with the City of Columbus and Columbus Recreation and Parks, breaks ground on a public garden located on the west side of CMA's Elizabeth M. and Richard M. Ross Building located on 480 East Broad Street.



2012

The new West Garden opens in a special ceremony on June 12. Designed by MSI Design, the garden serves a gateway entry experience to the Museum and includes an ADA accessible walkway from the street to the entrance. The garden provides a safe drop-off point for school and group tours and will be the sole ADA- accessible entrance to the Museum during the renovation and construction.



2013

On August 22, CMA officially breaks ground on the third and final phase of its Art Matters renovation and expansion project. The plan adds 50,000 square feet of gallery, program and event space to the existing building. The lead architect on the project is Michael Bongiorno from the award-winning local firm DesignGroup.

