



## Leadership

### Nannette V. Maciejunes, Executive Director



Nannette V. Maciejunes was named Executive Director of the Columbus Museum of Art in November 2003 after serving as the acting director for one year and as Chief Curator with administrative responsibility for the curatorial and registrars departments for ten years. In 2006 she received the Ohio Governor's Award for the Arts in the category of Arts Administration and the South Side Settlement House Spirit of Volunteerism Award. In 2009 Nannette was named a YWCA Woman of Achievement.

Nannette attended Stanford's Executive Program for Nonprofit Leaders in 2006 and the Getty's Leadership Institute for Museum Management (MLI) in 1999. She graduated summa cum laude from Denison University with a B.A. in History of Art and an M.A. with further graduate studies toward a Ph.D. from the Ohio State University. She has been at the Columbus Museum of Art since she began as a curatorial research assistant in 1984, with a brief absence while she served as Curator of Collections and Exhibitions (1989-1990) at The Dixon Gallery and Gardens in Memphis. Her area of scholarly expertise is early twentieth-century American art. As a curator, she organized a number of noted exhibitions in her field and has published widely on American art subjects. She also was instrumental in CMA's acquisition of The Photo League collection and the Philip J. and Suzanne Schiller Collection of American Social Commentary Art, 1930-1970, which is considered to be the most important collection of its kind.

Under Nannette's leadership, the Museum has adopted and implemented the mission to create great experiences with great art for everyone. During Nannette's tenure as Executive Director, CMA has successfully engaged in a major endowment and capital campaign. To date, the Museum has completed two of three phases of construction, including the renovation of the historic 1931 building. CMA also opened an innovative new space in 2011, the Center for Creativity, which demonstrates the Museum's leadership in the field of the visitor-centered museum experience and commitment to creativity. In 2013, the Museum was awarded the National Medal, the Nation's highest honor for museums, from the Institute of Library and Museum Services.

### Sarah J. Rogers, Executive Deputy Director



Sarah is Executive Deputy Director overseeing CMA's development and marketing and communications departments. Her efforts are focused on completing the Art Matters endowment and capital campaign and developing strategies to ensure CMA's continued sustainability and visibility. She has played a key role in assisting the Executive Director raise the last \$37M of the \$93M campaign. She joined CMA in 2012 as Vice President of Institutional Advancement.

Previously she served as the Vice President of Advancement and Communications for CAPA, the Columbus Association for the Performing Arts. While at CAPA, she was responsible for raising \$3 million in contributed annual funds, grants and sponsorships annually for CAPA, Lincoln Theatre, CATCO, Phoenix Theatre for Children, Festival Latino, Broadway Across America in Columbus and Drexel Theatre.

Her work supported the completion of the Lincoln Theatre's \$13 million capital campaign and the \$10 million capital campaign CAPA launched for their New Haven theatres.

Prior to joining CAPA, she was the Vice President of the Experience at COSI Columbus and was a key member of the senior management team responsible for strategic planning and daily operations of the nationally recognized science center. Sarah was also the Director of Exhibitions for the Wexner Center for the Arts from 1989 to 2000 where her duties included the development and implementation of their internationally recognized visual arts program.

Rod Bouc, Executive Deputy Director of Operations and Chief Registrar



Rod Bouc has served as Deputy Director of Operations at the Museum since 2004. In this position, he has helped supervise each phase of CMA's renovation and expansion. In addition, he oversees daily operations of the Curatorial, Collections and Exhibitions, Education, Facilities, Human Resources, Information Technologies, Security and Visitor Services Departments. Bouc joined the Museum in 1987 as assistant to the registrar; served as assistant registrar 1989-1992; became registrar of collections in 1992; and acting director of curatorial and registrar 2003-2004. He received his MFA from OSU and a BFA from the University of Nebraska. He also has exhibited works at solo and group exhibitions at galleries throughout Ohio and the United States.

Cindy Meyers Foley, Executive Assistant Director and Director of Learning and Experience



Cindy Meyers Foley is the Executive Assistant Director and Director of Learning and Experience at the Columbus Museum of Art. Foley worked to reimagine the CMA as a 21st century institution that is transformative, active, and participatory--an institution that impacts the health and growth of the community by cultivating, celebrating and championing creativity. Foley envisioned and led the charge to open the 18,000 sq. ft. Center for Creativity in 2011. In 2013, the museum received the National Medal for Museums in recognition of this work. Foley guest edited and wrote chapters for *Intentionality and the Twenty-First-Century Museum*, for the summer 2014 *Journal of Museum Education*.

In 2012, Foley received the Greater Columbus Arts Council Community Arts Partnership award for Arts Educator. She was a keynote speaker for the OAEA (Ohio Art Education Association) 2012 Conference. She is on the Faculty of Harvard University's Future of Learning Summer Institute.

Foley is a graduate of the University of Kentucky and The Ohio State University. Prior to joining the Museum, she was with the Institute of Contemporary Art at the Maine College of Art, the Portland Museum of Art, and the Wexner Center for the Arts.