



Exhibition Schedule 2015 – 2016

Keeping Pace: Eva Glimcher and Pace/Columbus
October 25, 2015 -- January 17, 2016

Imperfections By Chance: Paul Feeley Retrospective, 1954–1966
October 25, 2015 -- January 10, 2016

Graphic Novelist Residency: Eleanor Davis
October 25, 2015 – February 14, 2016

Glass Magic: Then and Now
October 25, 2015 – May 1, 2016

Think Outside the Brick: The Creative Art of LEGO
November 20, 2015 – February 21, 2016

Melvin Edwards: Five Decades
February 12 – May 8, 2016

Art 360°
April 15 – August 14, 2016

Picasso: Experimentation, Change and the Great War
June 10 – September 11, 2016

Keeping Pace: Eva Glimcher and Pace/Columbus

October 25, 2015 -- January 17, 2016

Keeping Pace focuses on the impact that Pace Gallery had on the Columbus arts community. Pace, founded by Arne Glimcher in 1960, is today an important contemporary art gallery with eight locations in New York, London, Beijing and Hong Kong. Between 1965 and 1982 there was also Pace/Columbus, run by the charismatic gallerist Eva Glimcher. Situated on Broad Street just blocks from the Columbus Museum of Art, Pace held a series of exhibitions by significant contemporary artists, and had a strong impact on the appreciation of, and support for, art in the city. *Keeping Pace*, looks back at this history, focusing on the work of six artists who showed at Pace/Columbus: Jim Dine, Jean Dubuffet, Louise Nevelson, Lucas Samaras, Frank Stella and Andy Warhol. In Columbus as in the larger world, these artists helped transform the sense of what art can be.

The exhibition will feature pieces shown at Pace/Columbus along with other works on loan from Pace Gallery and the private collection of Herb and Dee Dee Glimcher, among others. A documentary film about Eva Glimcher and Pace/Columbus will also accompany the exhibition.

Imperfections By Chance: Paul Feeley Retrospective, 1954–1966

October 25, 2015 -- January 10, 2016

Imperfections By Chance, on view through January 10, 2015, explores the legacy of the modernist artist Paul Feeley (1910-1966), whose paintings and sculptures are characterized by bright colors and undulating forms that are often poised between representation and abstraction. Feeley held an influential position as a professor at Bennington College in Vermont, where he helped make the school an ambitious cultural outpost in the 1950s and sixties. He organized or co-organized important early exhibitions of Jackson Pollock, David Smith, and Barnett Newman, and was himself honored with a 1968 memorial retrospective at the Solomon S. Guggenheim Museum in New York. *Imperfections by Chance* is the first major retrospective of Feeley's work since that time. This exhibition was organized by the Albright-Knox Art Gallery, Buffalo, in partnership with the Columbus Museum of Art. It is co-curated by Tyler Cann, Associate Curator of Contemporary Art at the Columbus Museum of Art and Douglas Dreishpoon, Chief Curator Emeritus at the Albright-Knox. The exhibition is also accompanied

Dates and titles subject to change. Please contact Nancy Colvin at 614.629.0303 or nancy.colvin@cmaohio.org to confirm.

by a fully illustrated exhibition catalogue, featuring illuminating essays on Paul Feeley and his work by Dreishpoon, Cann, and Raphael Rubinstein.

Glass Magic: Then and Now

October 25, 2015 – May 1, 2016

Magically formed from mixing and fusing sand, soda, and lime, glass was first manufactured more than 4,000 years ago in Mesopotamia (now Iraq and northern Syria). This exhibition presents ancient luminescent beakers, cosmetic jars, and jewelry on loan from the Israel Antiquities Authority.

Juxtaposed with this ancient glass are exquisite examples from the museum's collection including 19th -century art nouveau vases and bowls and studio art glass by modern and contemporary masters including Harvey Littleton, William Morris, Dale Chihuly, and Lino Tagliapietra.

Graphic Novelist Residency: Eleanor Davis

October 25, 2015 – February 14, 2016

For the past four years, CMA and Thurber House have awarded the Graphic Novelist Residency to an artist who demonstrates an experimental approach to creating comics and graphic novels. Eleanor Davis has been selected as the recipient of the 2015 award which includes an exhibition at CMA and a three-week residency at Thurber House.

Eleanor Davis is a cartoonist and illustrator whose work has appeared in *The New Yorker*, *The New York Times*, *The Wall Street Journal*, and *Time Magazine*. A collection of her short comics for adults, *How To Be Happy*, is available from Fantagraphics Books. She has produced two graphic novels for kids: [The Secret Science Alliance](#) and [The Copycat Crook](#) which she created with her husband [Drew Weing](#).

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Think Outside the Brick: The Creative Art of LEGO

November 20, 2015 – February 21, 2016

CMA's annual *Think Outside the Brick: The Creative Art of LEGO* exhibition will feature the return of the Central Ohio Lego Train Club's installation of their LEGO brick version of Columbus. The collaborative work will fill an entire gallery of the Museum and include real and imagined Columbus landmarks with some new additions, including a model of the new CMA. Paul Janssen's model of The Ohio State University Stadium will be highlighted in the Museum's new atrium.

LEGO creations by finalists in the Creative LEGO Design Competition will also be on view.

Melvin Edwards: Five Decades

February 12 – May 8, 2016

Melvin Edwards: Five Decades is a retrospective of the renowned American sculptor Melvin Edwards. Working primarily in welded steel, Edwards is perhaps best known for his Lynch Fragments, an ongoing series of small-scale reliefs born out of the social and political turmoil of the civil rights movement. Incorporating tools and other familiar objects, such as chains, locks, and ax heads, Edwards's Lynch Fragments are abstract yet evocative, summoning a range of artistic, cultural, and historical references. *Melvin Edwards: Five Decades* is organized by the Nasher Sculpture Center.

Spanning half a century, Edwards's career has extended far beyond the Lynch Fragments. In 1970 he showed a groundbreaking installation of environmental barbed-wire sculptures at the Whitney Museum of American Art, the first solo exhibition by an African American sculptor held at the museum. *Melvin Edwards: Five Decades* will feature a recreation by the artist of these works, in addition to midsize and large-scale sculptures, maquettes reflecting his long career as a public sculptor, rarely seen drawings, and a selection of his sketchbooks.

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Art 360

April 15 – August 14, 2016

48 artists from across Ohio, including several recipients of Individual Artists Awards from the Ohio Arts Council, will join forces to create a survey of the best of the contemporary art scene in our state today. Each artist transforms a unique “canvas” into a spectacular artwork. Working in all artistic media from oil, acrylic and watercolor paints to encaustic, fiber, and ceramics, from printmaking, photography, and pen & ink, to chalk, light works and sculpture, the artists transform ostrich eggs into works of great beauty that refer to traditions in high art—the Imperial Easter eggs crafted by Peter Carl Fabregé—and to folk traditions as well—beeswax-decorated Ukrainian *pysanky* eggs. This exhibition was organized by Charles Bluestone.

Picasso: Experimentation, Change and the Great War

June 10 – September 11, 2016

Pablo Picasso, one of the most influential artists of the 20th century, believed that “work would keep him alive.” A gifted painter, sculptor, printmaker, ceramicist and stage designer, Picasso produced an enormous body of work that spanned decades.

Picasso: Experimentation, Change and the Great War examines his art in the years leading up to, and including, World War I. During this period, Picasso continued to work in the bold, abstract Cubist style for which he is best known, while introducing a more traditional, classical mode of representation as well. His shifts in style during this fertile period are represented in the exhibition through Cubist paintings, delicate naturalistic drawings, and quasi-classical images. Simonetta Fraquelli, a Milan-based scholar of early 20th –century art, is the curator of the exhibition.

General Information

Hours

Tuesday - Sunday	10:00 AM - 5:00 PM
Thursday	10:00 AM – 9:00 PM
Monday	Closed

Access

24-Hour Info	614-221-4848
Web address	www.columbusmusuem.org

Museum Store

Open during Museum hours.

Schokko Art Café

Open during Museum hours.

Location

The Columbus Museum of Art is located at 480 East Broad Street in the Discovery District, just four blocks east of the Statehouse. Parking is available at the rear of the building. Public transportation is via COTA; the #10 line stops in front of the Museum.

Contact

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