

CREATIVITY SUMMIT 2016

SCHEDULE OF EVENTS

Peter Zimmermann, *Ambien*, 2006. Epoxy resin on canvas, 70 3/4 x 51 1/4 inches. Collection of Robert and Mary Kidder, New Albany.

Wonder, Curiosity, and Questioning: Habits of Creativity

Thursday, April 7, 9 am - 5 pm

What dispositions support the creative process, and how might we cultivate them for ourselves and others?

What is wonder, what role does it play in the imaginative and critical process of creativity? How do questions fuel growth?

- 8:30 am** *Coffee and registration*
- 9:00 - 9:25 am** **Setting the Stage**, Cindy Foley, Executive Deputy Director for Learning and Experience, Columbus Museum of Art
- 9:25 - 9:50 am** **Mapping our Spheres of Influence**, workshop with CMA Learning Department
- 9:50 - 10:00 am** *Break*
- 10:00 - 11:30 am** **Negotiating Wonder**, Sean Foley; Artist, Professor, College of the Atlantic
- 11:30 am - 12:00 pm** **Why Questions?**, Warren Berger; Author and Speaker
- 12:00 - 1:00 pm** *Lunch*
- 1:00 - 2:00 pm** **A More Beautiful Question**, Warren Berger
- 2:00 - 2:15 pm** *Break*
- 2:15 - 4:00 pm** **What is your 'More Beautiful Question?'** workshop with Warren Berger
- 4:00 - 5:00 pm** **Reflect and Connect: Implications for Practice**, Jennifer Lehe; Manager of Strategic Partnerships, CMA
- 6:00 - 7:00 pm** *Reception*
- 7:00 - 8:00 pm** **Creative Conversation**, Tig Notaro, Comic – Special ticket required, \$30

Space, Time, and Inclusion: Conditions of Creativity

Friday, April 8, 9:00 am - 5:00 pm

What factors create a fertile soil for creativity to thrive? Examine some key conditions that can be leveraged to support the creative process in particular the ways that physical space and the engagement of diverse perspectives can promote innovative thinking.

- 8:30 am** *Coffee and registration*
- 9:00 - 10:00 am** **Setting the Stage**, Jennifer Lehe; Manager of Strategic Partnerships, Columbus Museum of Art
- 10:00 - 11:00 am** **What are the conditions of creativity?** Panel

Moderator

David J. Staley, Ph.D.; Associate Professor of History, Adjunct Associate Professor of Design, Director of the Goldberg Center Goldberg Center, Ohio State University

Panelists

Kyle Ezell; Associate Professor of practice in city and regional planning, Knowlton School of Architecture, OSU

Artie Isaac; Actor, Writer, and Entrepreneur

Liz Sanders, Ph.D.; Associate Professor of Design, OSU; Founder of MakeTools, LLC.

Tom Walker; President and CEO of Rev1 Ventures

Amy Youngs; Artist, Associate Professor of Art, OSU

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- 11:00 am - 12:00 pm** **Spaces for Creativity**, David J. Staley, Ph.D., Associate Professor of History and Design, Goldberg Center, Ohio State University
- 12:00 - 1:00 pm** *Lunch*
- 1:00 - 3:00 pm** **Diversity + Creativity = Change**, workshop with Dr. Melissa Crum; Artist, Author, Researcher, and Founder of Mosaic Education Network, LLC
- 3:00 - 3:15 pm** *Break*
- 3:15 - 3:25 pm** **Reflection from the Field**, Ira Sharfin, CEO of Continental Office
- 3:25 - 4:25 pm** **Making Space for Creativity**, workshop with David Staley
- 4:30 - 5:00 pm** **Reflect and Connect: Implications for Practice**, Cindy Foley, Executive Deputy Director for Learning and Experience, CMA
- 6:00 - 7:30 pm** **Most Likely to Succeed Community Film Screening**, Free – registration required

Making Creativity Visible: Promoting Creativity in Learning

Saturday, April 9, 9:00 am - 5:00 pm

How can we reimagine learning to promote the conditions and cultivate the thinking dispositions of creativity? What does creativity look like, feel like, and sound like in learning? How can creativity be modeled, fostered, and assessed?

- 8:30 am** *Coffee and registration*
- 9:00 - 9:30 am** **Setting the Stage**, Jennifer Lehe, Manager of Strategic Partnerships, CMA
- 9:30 - 10:30 am** **Most Likely to Succeed: Preparing our Kids for the Innovation Era**, Tony Wagner, **Expert In Residence**, at Harvard University Innovation Lab, Senior Research Fellow at the Learning Policy Institute, and author
- 10:30 - 11:00 am** **Most Likely to Succeed Book Signing and Provocation**, workshop with CMA Learning Department
- 11:15 am - 12:00 pm** **Leading for Change in Learning**, panel, moderated by Daniel Keenan, Jr., Ph.D., Director, Martha Holden Jennings Foundation
- 12:00 - 1:00 pm** *Lunch*
- 1:00 - 1:45 pm** **Designing the Future**, workshop with Katherine Prince, Senior Director, Strategic Foresight, KnowledgeWorks
- 1:45 - 2:00 pm** *Break*
- 2:00 - 4:00 pm** **Memos for Imagination**, presentation and workshop with Stephanie Rond, Artist and Co-founder of Creative Arts of Women (CAW)
- 4:00 - 5:00 pm** **Reflect and Connect: Implications for Practice**, Cindy Foley, Executive Deputy Director for Learning and Experience, CMA