

Have a Sense-sational Visit



Looking with Art

AT CMA

Have you thought about what *the art* sees?

Find a work of art and stand in front of it.

Look at the art for a minute, and then turn around so that your back is facing the art. What do you see from that position? How would the artwork describe what it sees every day? Notice other artworks and objects near this one. What do you imagine their relationship might be? Are they friends, enemies, siblings, neighbors? What might they talk about when we aren't around?

AT HOME

Find two objects that you think don't go together. Put them next to one another. What kind of story do they tell? What happens when you add another object? Consider moving things around—putting something on top of or underneath another, or having them touching or moving them far apart. Picture the scene you have made as a work of art, and give it a title.





Listening with Art

AT CMA

Find an artwork and imagine: If this artwork made sounds, what sounds would it make?

Maybe you could hear the wind and animals in a landscape or the ambient noises in an interior? What tones do you imagine in abstract artwork? How could you audibly create the sounds you imagine? How might you move your hands or body to represent the sounds you imagine?

AT HOME

Find a piece of paper and something to draw with. Find a place where you can sit and listen with your eyes closed. Without looking, make marks on the paper based on the noises you hear. How can you represent a bird chirping, children playing, or construction sounds? Rivals? What do they talk about when no one's watching?

Tasting with Art...but no licking the art 😊

AT CMA

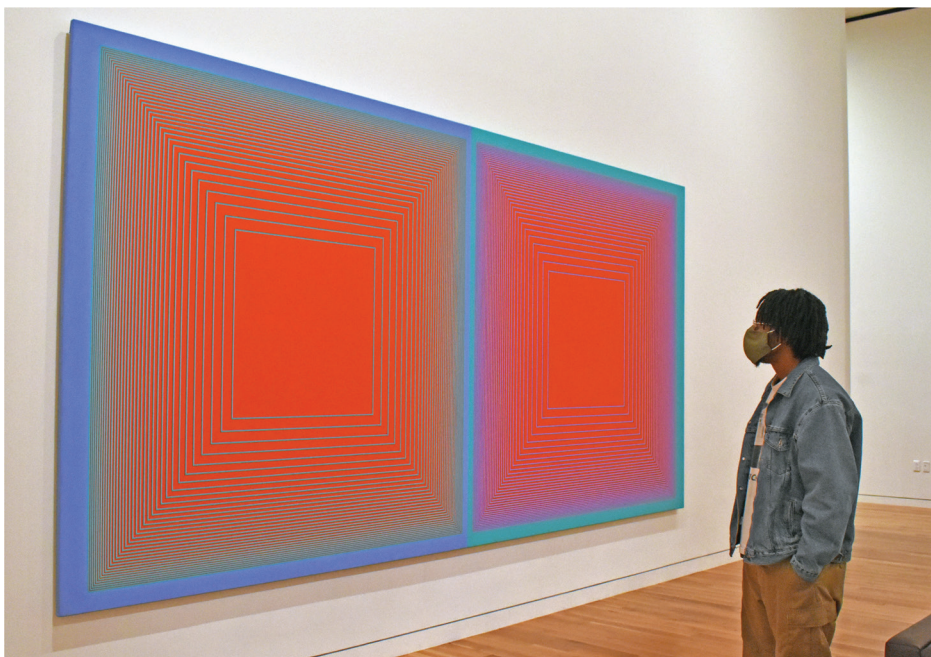
Many artworks feature food, such as still life paintings, but our imaginations can find food in colors, shapes, and textures even when the artists didn't intend it.

Find an artwork you imagine tastes delicious.

Would it be crunchy, juicy, hard, or soft? Sweet, sour, salty? What makes you say that? What utensils would you use, or would you use your hands? Where do you think this food comes from? Ask anyone with a green nametag any question you might have. Our whole team wants you to have a great time at your CMA.

AT HOME

The next time you eat, slow down and think about all the ways that all five of your senses engage with the food. Close your eyes and imagine colors as you chew. How does slowing down and thinking about the ways your senses are activated while eating change your experience?



Front: Severin Roesen, *Still Life* (detail), (Date unknown). Oil on canvas. Acquired through exchange, Bequest of J. Willard Loos