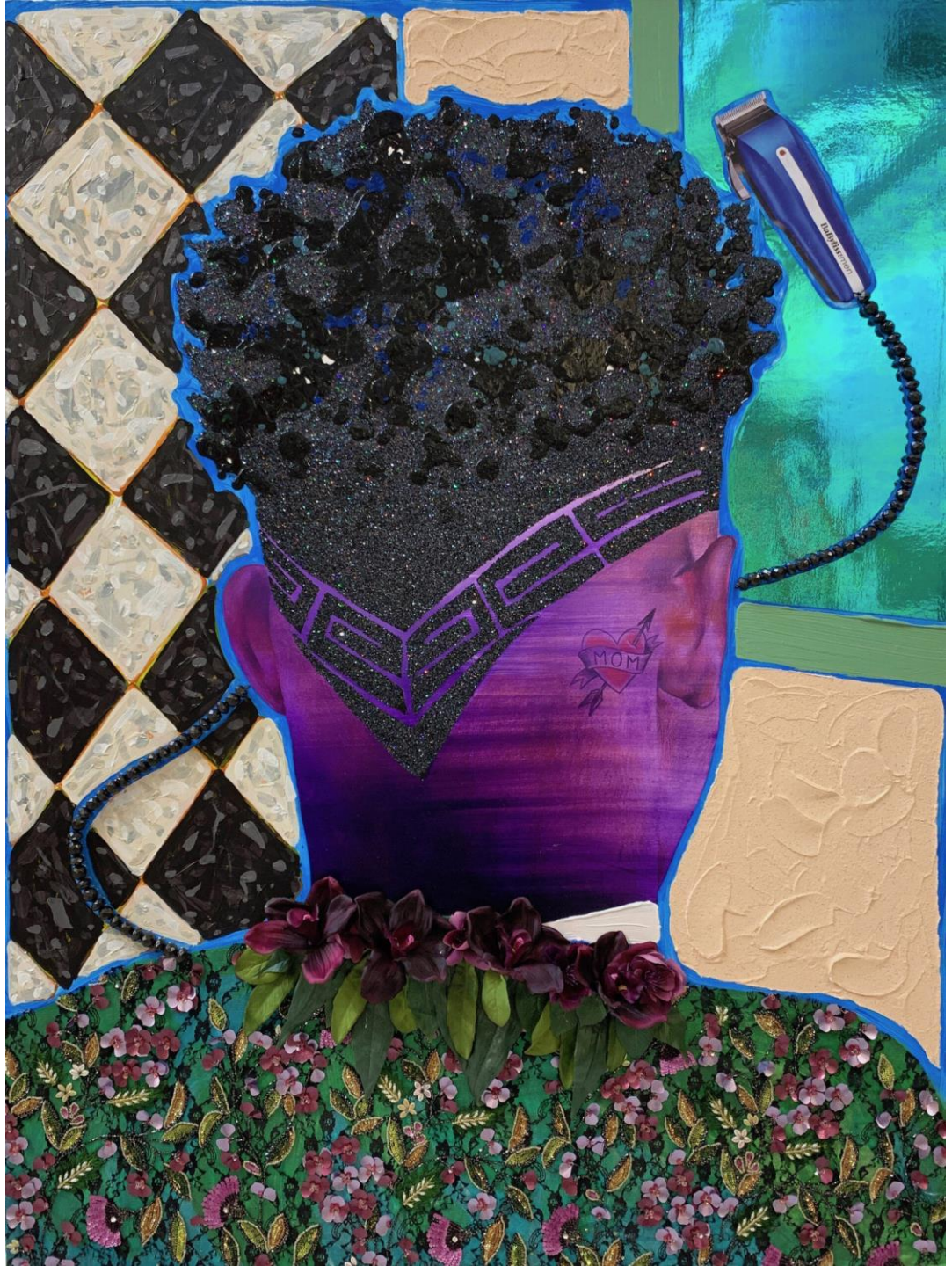
Erin Brown
(American)
The VanderStroms
2020
Pigment print
Museum Purchase
2021.011.014

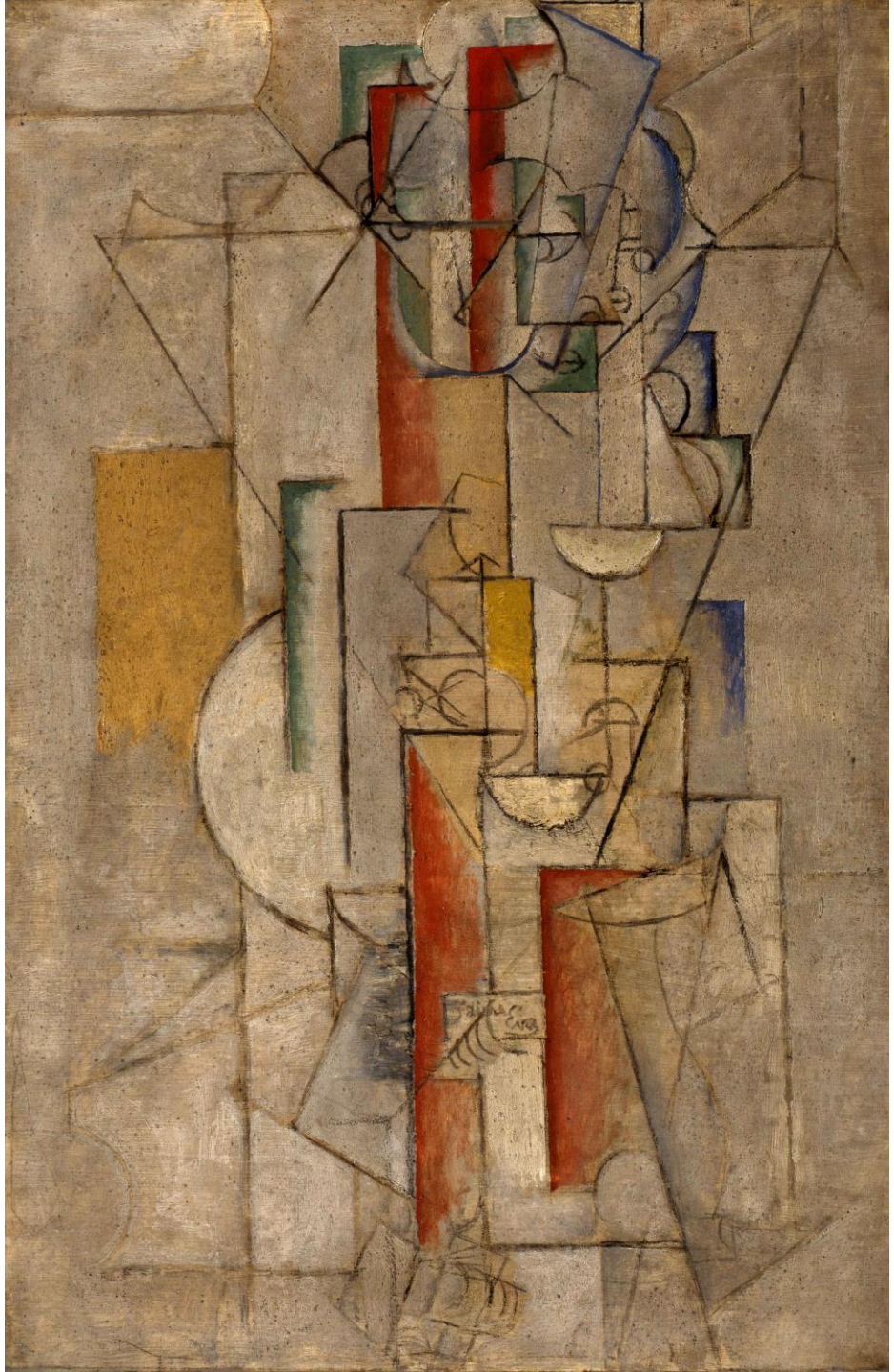
James Roy Hopkins (American)
Cave Watch (Moonshiner)
c. 1915–17
Oil on canvas
Museum Purchase
2021.014

George Bellows (American)
Portrait of My Mother
c. 1921
Oil on canvas
Gift of Emma S. Bellows
1930.006

Mickalene Thomas (American)
When Ends Meet (Oprah Winfrey)
2008
Diptych, screen print with rhinestones
Museum Purchase, Westwater Fund
2012.030a



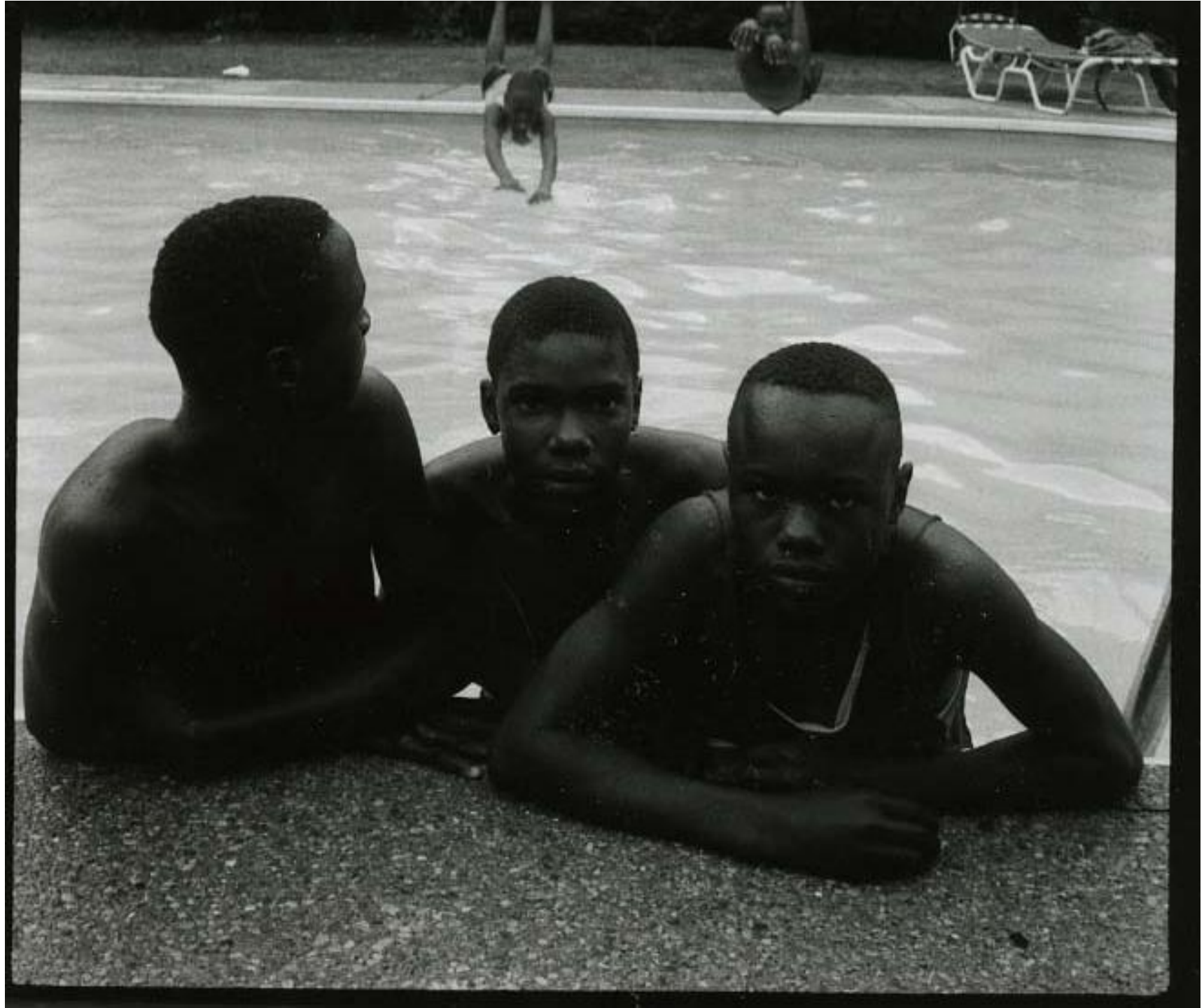
Devan Shimoyama (American)
A Tiny Tribute
2019
Mixed media with sequins, beads, lace, silk flowers, and glitter
Promised gift of the Scantland Collection



Pablo Picasso (Spanish)
Female Nude (I Love Eva)
1912
Oil, sand, and charcoal on canvas
Gift of Ferdinand Howald
1931.085

Hananiah Harari (American)
Into the Past
1941
Oil on canvas
Museum Purchase with funds
by Gilmore Hanford
2011.013

Tony Mendoza (American)
Untitled
1985
Gelatin silver print
Gift of the Artist
2003.004.038



Based on what you and others noticed, what do you think is going on in this picture?

What is mysterious in this image? What questions do you have about what you see?

Choose one of these figures, and imagine stepping into their part in this scene, like an actor stepping into a role.

What sensations do you feel?
What smells reach you?
What sounds do you hear?
What do you think you might do next, and why?

What in your life does this picture remind you of?

Abdi Roble (American)
Boys in Pool, Columbus
2004
Gelatin silver print
Museum Purchase, Derby Fund
2008.006.002

Yasuo Kuniyoshi (American)
Boy Stealing Fruit
1923
Oil on canvas
Gift of Ferdinand Howald
1931.194

“It all started when…”

Abdi Roble (American)
Boys in Pool, Columbus
2004
Gelatin silver print
Museum Purchase, Derby Fund
2008.006.002

Yasuo Kuniyoshi (American)
Boy Stealing Fruit
1923
Oil on canvas
Gift of Ferdinand Howald
1931.194