

*Whenever I leave my home  
to visit in another place—*

*I carry in my soul  
the spirit of Home.*



# ANNUAL REPORT

2020/2021





WELCOME!

Columbus  
Museum of Art

SEE. SHOP. EAT.



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# FROM THE DIRECTOR



Photo by Len Prince

We began our 2021 fiscal year in July 2020 by reopening the Museum after a nearly four-month closure due to the onset of the Pandemic. And though we did close again in November for four weeks for a community health break, I'm happy we were able to keep the Museum open to our community for most of the year as a place of respite and a place to nurture our collective, creative imagination. Sadly, we did not have the capacity to have the Pizzuti Collection of the Columbus Museum of Art open, but we have great plans for it in the year to come.

This year has not been easy for any of us, with the waxing and waning of the Pandemic and the challenges it has placed on us all. Here at the Museum we spent a lot of time juggling the postponements and rescheduling of major events, including our Raphael tapestries exhibition (now scheduled for summer 2022) and pivoting to a virtual Art Celebration and Wonderball. Our first Aminah Robinson Residency recipient, Jonathan Payne, was scheduled to be in residence the summer of 2020 but we had to push that out a year to summer 2021. The

Pandemic did, however, help us rediscover just how important art is in our lives. I want to reflect on all the very good things that have happened at the Columbus Museum of Art this year that have helped bolster our community's resilience, provided a sense of belonging to our visitors, and reminded us of the value of living our mission every day.

When we closed in March 2020, the Museum staff was able to quickly adapt to keep us connected with our community through new online programming and meaningful virtual experiences—especially important during the isolation of the lockdown. I'm so proud and inspired by our creative staff and the innovation and resilience they demonstrated throughout this challenging time. Last summer, as we reopened the Museum, we continued these offerings and expanded into hybrid programs in which the public could participate either in person or via Zoom. This is something the Museum will continue for the foreseeable future as we navigate the new normal of the Pandemic and understand that our community wants options for ways to "visit."

Our *Art After Stonewall, 1969–1989* exhibition had only been open for nine days when we closed the Museum on March 15. This was disheartening after the years of work that had been put into this groundbreaking show, as it was originally scheduled to close in June. We were thrilled that every lender to the exhibition allowed us to extend their loans for a full presentation when we were able to reopen in late June, enabling many more visitors to experience the first major museum exhibition to examine the impact on visual culture of the lesbian, gay, bisexual, transgender, and queer (LGBTQ) liberation movement. Being named one of the 10 essential exhibitions of the DECADE by *Art News* was certainly a highlight. In November, we opened *Raggin' On: The Art of Aminah Brenda Lynn Robinson's House and Journals*, the first major exhibition of the artist's work since her death in 2015. The exhibition was a visual celebration of a lifetime of Aminah's work, and the home and neighborhood she cherished. Thankfully, we had planned the exhibition to be on view for nearly a year, which turned out to be a great benefit in making it possible for many people to have the opportunity to see it during the Pandemic.







We also continued to co-create new programs with our community, inviting local artists and organizations to partner with us on new wellness and community initiatives. Examples include *Art & Empathy Talks* with artist and author Donte-Woods Spikes, designed to find ourselves within each other through storytelling, and *Creative Mindfulness* with Streetlight Guild and other guest artists, which offers mindfulness-based relaxation practice. During the summer, we launched BAM Thursdays (bar, art, and music) in the Patricia M. Jurgensen Sculpture Garden where we could gather safely in person and enjoy the creative talents of featured local artists and musicians.

As we moved through 2020, it became apparent that Covid-19 was not the only social upheaval we were facing after the killing of George Floyd and the reinvigoration of the Black Lives Matter movement. We saw this enormous outpouring of pain and realized racism is a public health crisis just as much as Covid-19. This made it especially important for the Museum to recommit to our IDEA (Inclusion, Diversity, Equity, Accessibility) work as our country began coming to terms with its history of systemic racism. Community representation is absolutely necessary for us to be Inclusive, Diverse, Equitable, and Accessible and our community must see, hear, and feel that their identity, community, culture, and lived experience is woven within the fabric of the Columbus Museum of Art. A new IDEA committee of community members and CMA Trustees is helping us develop specific achievable goals to address representation in staffing, volunteers, art, artists, creative partners, and contractors. Every person in our community must feel and know that they belong at the Museum. For that to happen, however, the Museum must be safe, barrier-free, welcoming, and transparent. We are committed to resource allocation and institutional buy-in to continue this important work.

We also came to realize that Covid would have a lasting impact at the Museum and the world far into the future, and that the Museum, along with so many nonprofits, will be facing three to five years of recovery. Throughout this challenging time, the Museum has endeavored to put people first—the community that we serve and our Museum team. To that end, we applied for—and secured—all the emergency funding for which we have been eligible, including two forgivable PPP loans, Shuttered Venues assistance, and a National Endowment for the Arts COVID relief grant; we tightened budgets by canceling and postponing exhibitions and other projects; and we asked the Museum family to help by donating to our Museum Relief Fund. We could not have made it without those public dollars and the generous outpouring of support from people in this community. All of this enabled our team to stay together for more than six months, but the ongoing economic blow from the Pandemic reached a point where staffing changes were unavoidable and sadly, in October, a significantly reduced budget required the difficult decision to lay off one-third of our staff and restructure. This was a dark moment for the Museum, our Trustees, and most of all for our talented staff who have contributed so much to our success over the years. I've spent most of my career at this museum and have been through other tumultuous moments, but this one was by far the hardest. I know that all those who left the Museum are passionate human beings who are committed to making a difference in the world.

The Staff who remains is committed to continuing to make a difference in the world. As a hub for collaboration and innovation, the Museum builds strong, authentic relationships that bring people and art together in exciting ways and makes CMA a true reflection of those we serve. This community has been integral in getting us through this difficult period, and my hope is that this community will continue to believe in this museum so it will be here for many generations to come.

All the best,

*Nanette*

# FROM THE BOARD



## From the President

Though my first year as the President of the Board of Trustees of the Columbus Museum of Art has been gripped with the trials and tribulations of navigating the Pandemic, I am amazed with and grateful for the passion and commitment the Museum staff and my fellow Trustees have shown in leading this great institution through this very difficult time. Through their hard work and creative solutions, the Museum was able to remain open (except for a short health break) and to forge ahead with exhibitions years in the making and interesting programs to engage our community.

I have been visiting this museum since I was a young boy and attribute much of my love and appreciation for art to the Columbus Museum of Art. I have participated as a Museum member and donor, and as a member of the Committee on Collections, but my time as Board President has given me an insider's view of the vast array of moving pieces involved in the successful operation of this organization. The Museum staff faces a multitude of situations related to art and exhibitions, finances, human resources, and how best to serve the community. They rely on creativity, collaboration with their colleagues, and often advice from Trustees to find solutions that will be best for the organization and the many people it serves. Their persistence and diligence are vital to the Museum's present and future.

The Columbus Museum of Art also depends on the commitment and generosity of the citizens, businesses, grant-making organizations, and public sector of central Ohio, and in this difficult year we have seen an outpouring of encouragement, advocacy, and financial support from the entire community. Since its inception in 1878, the Museum has been here for Columbus, and Columbus has been here for the Museum. This partnership is the recipe for success, and I thank all the people and organizations who believe in it.

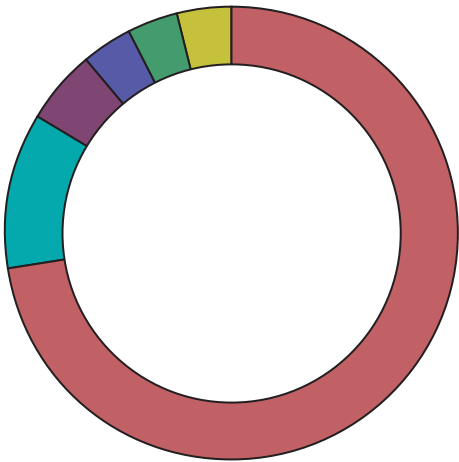
I am proud and thankful to be part of this Museum family and look forward to continuing to help lead us toward a bright future that provides a place of belonging with creative experiences for many generations to come.

Steve Wittmann

President, CMA Board of Trustees

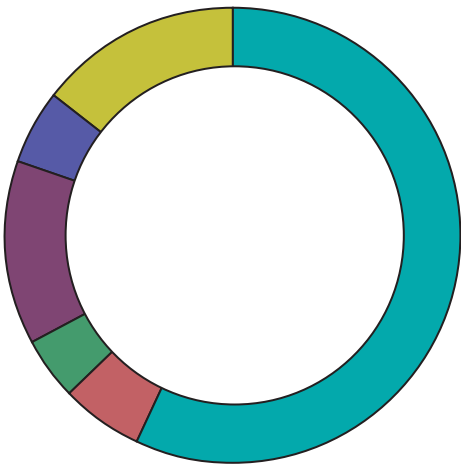


# FINANCIAL HIGHLIGHTS



## Revenue \$9,223,711.00

- Contributions, Memberships, Grants  
\$6,700,411
- Endowment and Investment Income  
\$1,026,721
- Retail Operations  
\$492,078
- Special Events  
\$330,915
- Admissions Income  
\$318,134
- Other Income  
\$355,422



## Expenses \$8,824,286.00

- Payroll and Related Expenses  
\$5,034,689
- Exhibition and Collection  
\$517,273
- Programs  
\$395,434
- Facilities - Maintenance and Security  
\$1,159,429
- Direct Expenses - Special Events and Retail Operations  
\$453,246
- General Expenses  
\$1,264,286



# BOARD OF TRUSTEES

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# EXHIBITIONS & PROJECTS

## COLUMBUS MUSEUM OF ART

### ***Art After Stonewall, 1969–1989***

3/6/2020–3/14/2020

6/30/2020–10/4/2020

*The Museum was closed from March 15 through June 29 due to the Covid-19 Pandemic*

### ***Raggin' On: The Art of Aminah Robinson's House and Journals***

11/19/20–10/3/21

### ***Geof Oppenheimer: Twentieth Century Hustlers***

1/18/20–1/10/21

### ***No Mere Button-Pressers: Clarence H. White, Ema Spencer, and the Newark Camera Club***

8/1/2020–12/13/20

### ***Greater Columbus: The 2020 Greater Columbus Arts Council Visual Arts Exhibition***

11/6/20–4/25/21

### ***Partially Buried: Land-Based Art in Ohio, 1970–Now***

5/8/21–11/28/21

### ***A Primer on the Commons***

5/8/21–11/28/21

### ***Present Generations: Creating the Scantland Collection of the Columbus Museum of Art***

6/26/21–5/22/22

## JPMORGAN CHASE CENTER FOR CREATIVITY

### ***HOME***

8/10/19–Ongoing

### ***Columbus Comics Residency***

Tara Booth: 9/5/20–4/11/21

### ***Think Outside the Brick: The Creative Art of LEGO®***

4/24/21–8/20/21

## PIZZUTI COLLECTION OF CMA

*Due to the Covid-19 Pandemic the Pizzuti Collection of CMA was unable to open until August 28, 2021*

## PUBLICATIONS

### ***Art after Stonewall, 1969–1989***

4/2019

### ***Raphael: The Power of Renaissance Images.***

### ***The Dresden Tapestries and Their Impact***

6/2020 (In partnership with Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden)

### ***Raggin' On: The Art of Aminah Robinson's House and Journals***

10/2020



# Learning, Experience, and Engagement Highlights

## School and Teacher Partnerships

### *Cultivating Creative and Civic Capacities*

How can classrooms nurture student creativity toward shaping a better world?

CMA is exploring this question through Cultivating Creative and Civic Capacities (C4), a multi-year partnership with teachers and the Project Zero research institute at the Harvard Graduate School of Education. The project includes Central Ohio teachers across grade levels and content areas, representing eight school districts. In this second year of the project, teachers explored opportunities and challenges toward the creation of tools to help young people investigate the complexities of our world, imagine possibilities together, translate ideas to action, and lead lives that embrace our interconnectedness.

Moreover, they supported one another through the challenges of teaching through the pandemic—itself an illustration of the need for creativity in the face of complex local and global challenges.

### *Wonder School*

Wonder School is a laboratory preschool collaboration with Columbus State Community College (CSCC) and Childhood League Center. Wonder School ensures that wonder, imagination, and creativity are at the center of a child's learning. Columbus State early childhood practicum students gain the tools to foster curiosity and creativity while also engaging in a pedagogy of anti-racist teaching. An important tenet of Wonder School is to model that anti-racist teaching and learning must start with our youngest learners and that pre-service teachers need a chance to see and practice this kind of teaching and learning. Wonder School is being used as a national model for other museums.





## Studio Programs

Studio Programs at CMA are designed to promote creative thinking as identified in our *Thinking Like an Artist* framework. These include skills and habits such as comfort with ambiguity, experimentation and play, problem finding, and imagination. Studio programs are generally designed to be open ended to encourage diverse outcomes with no “right” way to do something. The Museum offers a full range of studio programs throughout the year including weekly Open Studio with visiting artists, Summer Art Workshops for students in grades K–8th grade, and Teen Open Studio. While in-person studio programs were on hiatus throughout much of the year, staff partnered with Ohio Alliance for Arts Education artists and others in the development of virtual workshops, creative challenges, and other resources including a new Studio-in-a-Box and Young-Child-Studio-in-a-Box to support imaginative play and creative experiences for children and families at home. An Aminah-in-a-Box explores the techniques and creativity of Aminah Robinson and a Holiday-in-a-Box offers creative materials for gift giving.

## Community Engagement

With the onset of Covid, community engagement programs were truly put to the test. Because we believe these programs were more important than ever, staff quickly identified ways to continue programs virtually with a focus on new initiatives that support community care and well-being. We asked ourselves, what role should a Museum play in providing care for its community? One example is the new Art & Empathy Talks, monthly interactive conversations co-created with artist and author Donte Woods-Spikes and his *Empathize with Me* initiative. Monthly themes were inspired by *Raggin’ On*, our major Aminah Robinson exhibition, with Donte and a guest artist in conversation, followed by group discussion and questioning. Selected sessions included: “Art Through Opposition” with Lisa McLymont and Mike Nicholson; “Portraits of Motherhood” featuring Adrienne Hood, whose son Henry Green was killed by Columbus police in 2016; “Where do Young Black Artists Fit?” featuring artist Francesca Miller; and “Married to Art—The Untold Story of Walt Neil” featuring Denise Neil. The program was designed to kick-off virtually, and eventually transitioned to in-person gatherings as we were able. Gatherings were kept small to create a sense of safety during Covid, and to support the vulnerable nature of the conversations. It was also important to offer these programs for free with no required registration and to include admission to the Museum.

Art & Empathy Talks offered us the opportunity to deepen an ongoing relationship with Donte and his *Empathize With Me* project, and manifest our long running conversations with him about how we can create a sense of belonging and inclusion for communities who have been historically ignored by Museums. The Museum as the setting was important. A space where people could have meaningful gatherings with others, surrounded by art. Staff worked with Donte to co-design this unique experience to foster empathy, inclusivity, connect our communities, and highlight the stories of Black creatives. We were thrilled to nominate Donte—and celebrate with him—when he was awarded the Greater Columbus Arts Council 2021 Dale E. Heydlauff Community Arts Innovation Award for this Art & Empathy Talks program



# ACQUISITIONS

Richard Anuszkiewicz  
American, 1930–2020  
*Gordian's Knot*  
c. 1985  
Acrylic on canvas  
*Gift of Nadine Block*

Diane Arbus  
American, 1923–1971  
*A Family on Their Lawn One Sunday in Westchester, N. Y.*  
1968 (printed 1973 by Neil Selkirk)  
Gelatin silver print  
*Gift of the Tim Tarrier Family, In Loving Memory of Libby Tarrier*

Diane Arbus  
American, 1923–1971  
*A Jewish Giant at Home With His Parents in the Bronx, N. Y.*  
1970 (printed 1973 by Neil Selkirk)  
Gelatin silver print  
*Gift of the Tim Tarrier Family, In Loving Memory of Libby Tarrier*

Diane Arbus  
American, 1923–1971  
*A Young Brooklyn Family Going For a Sunday Outing*  
1966 (printed 1973 by Neil Selkirk)  
Gelatin silver print  
*Gift of the Tim Tarrier Family, In Loving Memory of Libby Tarrier*

Diane Arbus  
American, 1923–1971  
*A Young Man in Curls at Home on West 20th St.*  
1966 (printed 1973 by Neil Selkirk)  
Gelatin silver print  
*Gift of the Tim Tarrier Family, In Loving Memory of Libby Tarrier*

Diane Arbus  
American, 1923–1971  
*Boy With a Straw Hat Waiting to March in a Pro-war Parade, N.Y.C.*  
1967 (printed 1973 by Neil Selkirk)  
Gelatin silver print  
*Gift of the Tim Tarrier Family, In Loving Memory of Libby Tarrier*

Diane Arbus  
American, 1923–1971  
*Identical Twins, Roselle, N. J.*  
1967 (printed 1973 by Neil Selkirk)  
Gelatin silver print  
*Gift of the Tim Tarrier Family, In Loving Memory of Libby Tarrier*

Diane Arbus  
American, 1923–1971  
*Mexican Dwarf in His Hotel Room in N.Y.C.*  
1970 (printed 1973 by Neil Selkirk)  
Gelatin silver print  
*Gift of the Tim Tarrier Family, In Loving Memory of Libby Tarrier*

Diane Arbus  
American, 1923–1971  
*Retired Man and Wife at Home in a Nudist Camp One Morning, N.J.*  
1963 (printed 1973 by Neil Selkirk)  
Gelatin silver print  
*Gift of the Tim Tarrier Family, In Loving Memory of Libby Tarrier*

Diane Arbus  
American, 1923–1971  
*The King and Queen of a Senior Citizen Dance*  
1970 (printed 1973 by Neil Selkirk)  
Gelatin silver print  
*Gift of the Tim Tarrier Family, In Loving Memory of Libby Tarrier*

Diane Arbus  
American, 1923–1971  
*Xmas Tree in a Living Room, Levittown, L.I.*  
1962 (printed 1973 by Neil Selkirk)  
Gelatin silver print  
*Gift of the Tim Tarrier Family, In Loving Memory of Libby Tarrier*

Felipe Archuleta  
American, 1910–1991  
*Jaguar*  
1976  
Carved and painted wood  
*Gift of George Quay*

Felipe Archuleta  
American, 1910–1991  
*Rattlesnake*  
1974–1976  
Carved, assembled, and painted wood and leather  
*Gift of George Quay*

Ivy Atoms  
American, born 1992  
*Pinky and Pepper Forever, Pages 50 and 51*  
2018  
Color lithograph  
*Museum Purchase*

William Baziotes  
American, 1912–1963  
*Bare-Headed Clown*  
Date unknown  
Ink wash and graphite pencil  
*Gift of the Estate of Ethel Baziotes*



Diane Arbus  
*A Young Brooklyn Family Going For a Sunday Outing*  
1966 (printed 1973 by Neil Selkirk)



William Baziotēs  
 American, 1912–1963  
*Clown in Profile*  
 date unknown  
 Ink wash  
*Gift of the Estate of Ethel Baziotēs*

William Baziotēs  
 American, 1912–1963  
*Clown with Dwarf [verso: Nude Study]*  
 Date unknown  
 Ink wash  
*Gift of the Estate of Ethel Baziotēs*

William Baziotēs  
 American, 1912–1963  
*Maimed Clown*  
 Date unknown  
 Ink wash  
*Gift of the Estate of Ethel Baziotēs*

William Baziotēs  
 American, 1912–1963  
*Untitled*  
 1960s  
 Watercolor with graphite pencil  
*Gift of the Estate of Ethel Baziotēs*

William Baziotēs  
 American, 1912–1963  
*Untitled*  
 1960s  
 Watercolor with graphite pencil  
*Gift of the Estate of Ethel Baziotēs*

William Baziotēs  
 American, 1912–1963  
*Untitled*  
 1960s  
 Watercolor with graphite pencil  
*Gift of the Estate of Ethel Baziotēs*

William Baziotēs  
 American, 1912–1963  
*Windswept Dancer*  
 Date unknown  
 Ink wash  
*Gift of the Estate of Ethel Baziotēs*

George Bellows  
 American, 1882–1925  
*Nanny and Baby*  
 Date unknown  
 Charcoal on paper  
*Bequest of Jane Barthelmas*

George Bellows  
 American, 1882–1925  
*The Life Class, No. 2*  
 1919  
 Lithograph on wove paper  
*Museum Purchase with funds provided by Don and Tekla Shackelford in honor of the new Bellows Study Center*



Lula Mae Blocton  
*Summer Ease*  
 1975

Joshua A. Bickel  
 American, currently active  
*Pandemic Revolt*  
 2020  
 Pigment print  
*Museum Purchase, Derby Fund*

Julie Blackmon  
 American, born 1966  
*American Gothic*  
 2008  
 Archival digital photograph  
*Gift of Sylvia Goldberg*

Julie Blackmon  
 American, born 1966  
*Family Portrait*  
 2007  
 Archival digital photograph  
*Gift of Sylvia Goldberg*

Lula Mae Blocton  
 American, born 1947  
*Summer Ease*  
 1975  
 Oil on canvas  
*Museum Purchase, Derby Fund*

Erin Brown  
 American, born 1979  
*#Forever 32*  
 2020  
 Pigment print  
*Museum Purchase*

Erin Brown  
 American, born 1979  
*KiMISTRY Household with Brazwell Ladies and Grandma Pat*  
 2020  
 Pigment print  
*Museum Purchase*

Erin Brown  
 American, born 1979  
*Njeri*  
 2020  
 Pigment print  
*Museum Purchase*

Erin Brown  
 American, born 1979  
*The Berrys*  
 2020  
 Pigment print  
*Museum Purchase*

Erin Brown  
 American, born 1979  
*The Butler Family*  
 2020  
 Pigment print  
*Museum Purchase*

Erin Brown  
 American, born 1979  
*The Chea Family*  
 2020  
 Pigment print  
*Museum Purchase*

Erin Brown  
 American, born 1979  
*The Debernardi–Trueman Family*  
 2020  
 Pigment print  
*Museum Purchase*

Erin Brown  
 American, born 1979  
*The Dursch Family*  
 2020  
 Pigment print  
*Museum Purchase*

Erin Brown  
American, born 1979  
*The Harrison Family*  
2020  
Pigment print  
*Museum Purchase*

Erin Brown  
American, born 1979  
*The Maguire Family*  
2020  
Pigment print  
*Museum Purchase*

Erin Brown  
American, born 1979  
*The Nag Family*  
2020  
Pigment print  
*Museum Purchase*

Erin Brown  
American, born 1979  
*The Popa Family*  
2020  
Pigment print  
*Museum Purchase*

Erin Brown  
American, born 1979  
*The Stlones*  
2020  
Pigment print  
*Museum Purchase*

Erin Brown  
American, born 1979  
*The VanderStroms*  
2020  
Pigment print  
*Museum Purchase*

Erin Brown  
American, born 1979  
*The Zelinski–Richter Family*  
2020  
Pigment print  
*Museum Purchase*

Erin Brown  
American, born 1979  
*Tricia Winland With Her Two Dogs, Cashie and Winston*  
2020  
Pigment print  
*Museum Purchase*

Erin Brown  
American, born 1979  
*Wilma, Linda, Earl, Anne*  
2020  
Pigment print  
*Museum Purchase*

Paul Cadmus  
American, 1904–1999  
*Four studies for Le Ruban Dénoué: Hommage à Reynaldo Hahn*  
1963  
Graphite pencil and colored pencil with white egg tempera on paper  
*Gift of the Vero Group and Museum Purchase, Derby Fund*

Federico Castellon  
Spanish American, 1914–1971  
*[Woman with Laundry]*  
c. 1950  
Etching and aquatint  
*Gift of David Hamilton and Patricia Santelli*

Federico Castellon  
Spanish American, 1914–1971  
*Street Brawl (aka The Brawl)*  
1950–1951  
Etching and aquatint  
*Gift of David Hamilton and Patricia Santelli*

Federico Castellon  
Spanish American, 1914–1971  
*The Bereaved*  
1950  
Etching and aquatint  
*Gift of David Hamilton and Patricia Santelli*

Sidney Chafetz  
American, 1922–2013  
*College of the Arts Poster*  
1978  
Woodcut  
*Gift of the family of Dr. William H. and Mrs. Phyllis A. Havener*

Adger Cowans  
American, born 1936  
*Self–Reflection in Water*  
1962  
Gelatin silver print mounted to board  
*Museum Purchase, Howald and Derby Funds*

Adger Cowans  
American, born 1936  
*Shadow Portrait, Ohio*  
1956  
Gelatin silver print  
*Museum Purchase, Howald and Derby Funds*

Rosson Crow  
American, born 1982  
*Sunday Mornin' Coming Down*  
2007  
Oil, enamel, and acrylic on canvas  
*Gift of Dana Ardi, courtesy of Robb Teeters, Front Desk Apparatus*

Mira Dancy  
American, born 1979  
*Stacked Skies*  
2020  
Acrylic on canvas  
*Gift of James C. Elbaor*

Narcisse Virgile Diaz de la Peña  
French, 1808–1876  
*Forest Landscape with Pool*  
Date unknown  
Oil on wood panel  
*Bequest of Patricia F. Kulha*

Louis H. Draper  
American, 1935–2002  
*Herald Square, New York*  
1995  
Gelatin silver print flush–mounted to board  
*Museum Purchase, Howald and Derby Funds*

Louis H. Draper  
American, 1935–2002  
*Jose Torres, Bronx, Division of Youth*  
c. 1975–1976  
Gelatin silver print mounted to board  
*Museum Purchase, Howald and Derby Funds*

Martin Elkort  
American, 1929–2016  
*A Parable of Life*  
1947 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*At the Sausage Store*  
1951 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Big Jars*  
1950 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Bread Store—Hand*  
c. 1950 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Cotton Candy Man, Coney Island*  
1950 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Finkelstein's Cut–Rate Bargain Store*  
1949 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*



Martin Elkort  
American, 1929–2016  
*Finkelstein's Cut-Rate Bargain Store*  
[woman looking out of window]  
1949 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Fortune Teller, Coney Island*  
1950 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Freight Car Cubism*  
1946 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Girl with Black Cat, Coney Island*  
1950 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Heat Wave (A Hot Summer Day)*  
1947 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Kilroy Was Here*  
1950 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Lettuce Seller*  
1950 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Momma and Son*  
1947 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*ORT—A New American (Training a New Citizen)*  
1950  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*ORT—A New Confidence*  
1950 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*ORT—Concentration*  
1950 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*ORT—Guiding the Needle*  
1950  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*ORT—Older Worker*  
1950  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*ORT—Progression*  
1950  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*ORT—Teaching Refugees*  
1950  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*ORT—Teaching Refugees [Woman and Man]*  
1950  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*ORT—The Sewing Lesson*  
1950  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Reaching for The Brass Ring, Coney Island*  
1950 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Saturday Morning Under The El*  
1947 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Soda Fountain, Coney Island*  
1950 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*



Lowell Tolstedt  
*Glass Bowl With Wrapped Candies*  
2020

Martin Elkort  
American, 1929–2016  
*St. Marks Kids Dancing*  
1949 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Stormy Reflections*  
1949 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Street Musicians*  
1948 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*The Drum Major (Junior Herd Dancing Club)*  
1950 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Third Ave El Staircase*  
1949 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Martin Elkort  
American, 1929–2016  
*Wholesale Only*  
1948 (printed later)  
Gelatin silver print  
*Gift of Stefani Elkort Twyford and the Martin Elkort Archive*

Lalla Essaydi  
Moroccan, born 1956  
*Converging Territories #30*  
2004  
Chromogenic print mounted to aluminum with a UV protective laminate  
*Gift of Sylvia Goldberg*

Jess Fuller  
American, born 1972  
*Honey Riddle*  
2012  
Acrylic and fabric dye on canvas  
*Gift from a Private Collection*



Lee Garrett  
American, 1949–2019  
*Hommage to William L. Hawkins*  
1991  
Mixed media  
*Gift of Bruce and Lynn Kranz*

John Giorno  
American, 1936–2019  
*YOU CAN'T HURT ME CAUSE STORMS CAN'T HURT THE SKY*  
2019  
Acrylic on acrylic primed linen  
*Museum Purchase, Westwater Fund*

Cameron Granger  
American, born 1993  
*This Must Be the Place*  
2019  
Video, color/sound, 4:32  
*Museum Purchase, Derby Fund*

H. Hoeben  
*Antwerp*  
date unknown  
Oil on canvas  
*Bequest of Patricia F. Kulha*

James Roy Hopkins  
American, 1877–1969  
*Cave Watch (Moonshiner)*  
c. 1915–1917  
Oil on canvas  
*Museum Purchase*

Vincenzo Irolli  
Italian, 1860–1945  
*[Laundry Day]*  
Date unknown  
Oil on canvas  
*Bequest of Patricia F. Kulha*

Eugène Isabey  
French, 1803–1886  
*French Hospitality*  
19th century  
Oil on canvas  
*Bequest of Patricia F. Kulha*

John Giorno  
*YOU CAN'T HURT ME CAUSE STORMS CAN'T HURT THE SKY*  
2019

Sergej Jensen  
Danish, born 1973  
*Untitled*  
2011  
Acrylic on burlap  
*Gift from a Private Collection*

Baseera Khan  
American, born 1980  
*I Arrive in Place with a High Level of Psychic Distress (Pink)*  
2021  
Framed C-prints, laser-cut acrylic, and maple wood spacers  
*Museum purchase with funds provided by the Contemporaries*

Percy C. King  
American, born 1977  
*Strange Fruit*  
2020  
Birch plywood, Masonite, compressed particle board, and pigment  
*Museum Purchase, Derby Fund*

Cal Kowal  
American, born 1944  
*Charlotte Moorman*  
1984  
Gelatin silver print  
*Gift of the artist*

Cal Kowal  
American, born 1944  
*Charlotte Moorman: Art Performance, Cello Bomb*  
1984  
Gelatin silver print  
*Gift of the artist*

Cal Kowal  
American, born 1944  
*Charlotte Moorman: Artist Performing Cello Bomb at Chicago Fair 1984*  
1984  
Polaroid  
*Gift of the Artist*



Jon Kuhn  
American, born 1949  
*Wild Blue Yonder*  
c. 1980  
Blown glass  
*Gift of Nadine Block*

Bobby T. Luck, American, born 1986  
Emma Levesque-Schaefer, American, born 1991  
Prince Shakur, American, born 1994  
Twinkle Panda, American, born 1994  
*Nocturne*  
2020  
4 channel audio loop  
*Museum Purchase, Howald Fund*

Michelangelo Lovelace  
American, 1960–2021  
*L. Scott*  
1996  
Ink on paper  
*Museum Purchase, Derby Fund*

Michelangelo Lovelace  
American, 1960–2021  
*Louise McKenzie*  
1996  
Ink on paper  
*Museum Purchase, Derby Fund*

Michelangelo Lovelace  
American, 1960–2021  
*Ola Grisham*  
1996  
Ink on paper  
*Museum Purchase, Derby Fund*

Michelangelo Lovelace  
American, 1960–2021  
*Untitled*  
1996  
Ink on paper  
*Museum Purchase, Derby Fund*

Michelangelo Lovelace  
American, 1960–2021  
*Untitled*  
1996  
Ink on paper  
*Museum Purchase, Derby Fund*

Michelangelo Lovelace  
American, 1960–2021  
*Untitled*  
1996  
Ink on paper  
*Museum Purchase, Derby Fund*

Jaroslav Malina  
Czech, 1937–2016  
*Bouquet (Anno Domini 1972)*  
1972  
Gouache and ink on paper  
*Gift of Joseph Brandesky*

Jaroslav Malina  
Czech, 1937–2016  
*The Red Pillow*  
1968  
Tempera on paper  
*Gift of Joseph Brandesky*

Jaroslav Malina  
Czech, 1937–2016  
*Untitled*  
Date unknown  
Lithograph  
*Gift of Joseph Brandesky*

Charles Mayton  
American, born 1974  
*Racing Thoughts*  
2018  
Acrylic and sewn canvas with oil on two panels  
*Gift of Dana Ardi, courtesy of Robb Teeters, Front Desk Apparatus*

Leland S. McClelland  
American, 1914–2002  
*[Three-story barn]*  
1971  
Watercolor  
*Gift of Edwin and Kathy Fronheiser*

Dean L. Mitchell  
American, born 1957  
*No Way Out*  
c. 2003  
Oil  
*Gift of Kathryn Flynn*

José Mondragón  
American, 1931–1989  
*Adam & Eve in the Garden of Eden*  
c. 1950–1980  
Hand-carved wood  
*Museum Purchase*

William Morris  
American, born 1957  
*Vessel with Figures*  
c. 1980  
Blown glass  
*Gift of Nadine Block*

Bruce Nauman  
American, born 1941  
*Setting a Good Corner (Allegory & Metaphor)*  
1999  
DVD (color, sound), 59:30 minutes  
*Gift of Angela Westwater and David Meitus*

Morris Ben Newman  
American, born Ethiopia, 1883–1980  
*Untitled [House with Waterfall and New Flowers]*  
c. 1977–1979  
Mixed media on canvas  
*Museum Purchase*

Geof Oppenheimer  
American, born 1973  
*The Passenger (working drawing for Twentieth Century Hustlers)*  
2018  
Pencils, ink, and papers  
*Museum Purchase, Howald Fund*

Geof Oppenheimer  
American, born 1973  
*The Suppliant (working drawing for Twentieth Century Hustlers)*  
2019  
Acrylic paint, foils, ink, gouache, graphite pencil, and papers  
*Museum Purchase, Howald Fund*

Geof Oppenheimer  
American, born 1973  
*Twentieth Century Hustlers*  
2019–2020  
High resolution video TRT: 16:28 minutes, 82-inch LED commercial signage display, office seating, steel, and laminate  
*Museum Purchase, Howald Fund*

Anthony Pearson  
American, born 1969  
*Untitled (Etched Plaster)*  
2014  
Hydrocal® in lacquer-coated maple frame  
*Gift from a Private Collection*



Baseera Khan  
*I Arrive in Place with a High Level of Psychic Distress (Pink)*  
2021

Nicolas Poussin  
French, 1594–1665  
[Recto: *Study of Mary Ascendant* / Verso:  
*Study of Mary Ascendant*]  
Unknown  
Ink  
Gift of Kathleen S. and Francis Richardsdon

Zak Prekop  
American, born 1979  
*Untitled Paper Collage*  
2010  
Paper under canvas  
Gift of Dana Ardi, courtesy of Robb Teeters,  
Front Desk Apparatus

Diego Rivera  
Mexican, 1886–1957  
*Girl Eating a Cake*  
1938  
Watercolor on rice paper  
Museum Purchase

Aminah Brenda Lynn Robinson  
American, 1940–2015  
*Fishin' Woman*  
1977  
Watercolor and pastel on homemade paper  
Gift of in honor of Frances Miller from  
Christopher Miller, Jane Miller Alder, and  
Dan Alder

Aminah Brenda Lynn Robinson  
American, 1940–2015  
*Oba (from Afrikan Pilgrimage:  
The Extended Family)*  
1979  
Pen and ink with graphite, pastel, and dyes with  
thread and beads on homemade paper  
Gift of in honor of Frances Miller from  
Christopher Miller, Jane Miller Alder, and  
Dan Alder

Aminah Brenda Lynn Robinson  
American, 1940–2015  
*Poindexter Village*  
1977  
Pen and ink with pastel on leaf  
Gift of in honor of Frances Miller from  
Christopher Miller, Jane Miller Alder, and  
Dan Alder

Aminah Brenda Lynn Robinson  
American, 1940–2015  
*Sandaga Marketplace (Afrikan Pilgrimage:  
The Extended Family series)*  
1979  
Pen and ink with pastel on homemade paper  
Gift of in honor of Frances Miller from  
Christopher Miller, Jane Miller Alder, and  
Dan Alder

Aminah Brenda Lynn Robinson  
American, 1940–2015  
*Sydney, Becoming (Pages in History)*  
1982  
Charcoal with pastel on homemade paper  
Gift of in honor of Frances Miller from  
Christopher Miller, Jane Miller Alder, and  
Dan Alder

Aminah Brenda Lynn Robinson  
American, 1940–2015  
*Tsavo National Park, Nigulia Lodge  
Waterhole, Kenya*  
1979  
Pen and ink with pastel  
Gift of in honor of Frances Miller from  
Christopher Miller, Jane Miller Alder, and  
Dan Alder

Aminah Brenda Lynn Robinson  
American, 1940–2015  
*Untitled (Afrikan Pilgrimage:  
The Extended Family)*  
1979  
Pen and ink on homemade paper with four  
found objects  
Gift of in honor of Frances Miller from  
Christopher Miller, Jane Miller Alder, and  
Dan Alder

Herb Robinson  
American, born 1942  
*Arnold and Daughter Kelly*  
1974  
Gelatin silver print, mounted to board  
Museum Purchase, Howald and Derby Funds

Alice Schille  
American, 1869–1955  
*Old Woman Sewing, Pyrenees Village*  
c. 1925  
Watercolor  
*Bequest of Joanne V. Cooper, in memory of her  
late husband, Robert F. Cooper*

Hugh Scott–Douglas  
English, born 1988  
*Untitled*  
2012  
Cyanotype on linen  
Gift from a Private Collection

Aaron Siskind  
American, 1903–1991  
*Bahia 127*  
1984 (printed later)  
Gelatin silver print  
Gift of Martin and Lynn Halbfinger

Aaron Siskind  
American, 1903–1991  
*Chicago 1*  
1961  
Gelatin silver print  
Gift of Martin and Lynn Halbfinger



Diego Rivera  
*Girl Eating a Cake*  
1938

Aaron Siskind  
American, 1903–1991  
*Dolores Hildago 1*  
1955  
Gelatin silver print  
Gift of Martin and Lynn Halbfinger

Aaron Siskind  
American, 1903–1991  
*Durango 15*  
1961  
Gelatin silver print  
Gift of Martin and Lynn Halbfinger

Aaron Siskind  
American, 1903–1991  
*Feet 19*  
1957  
Gelatin silver print  
Gift of Martin and Lynn Halbfinger

Aaron Siskind  
American, 1903–1991  
*Gloucester Rocks 44*  
1945  
Gelatin silver print  
Gift of Martin and Lynn Halbfinger

Aaron Siskind  
American, 1903–1991  
*Iquitos 72*  
1980 (printed later)  
Gelatin silver print  
Gift of Martin and Lynn Halbfinger



Aaron Siskind  
American, 1903–1991  
*Jalapa (Homage to Franz Kline) 11*  
1973  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*Jalapa (Homage to Franz Kline) 20*  
1973 (printed later)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*Jalapa (Homage to Franz Kline) 46*  
1974 (printed 1980s)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*Lima (Homage to Franz Kline) 89*  
1975 (printed later)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*Louise 32*  
1972 (printed later)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*Mexico 101*  
1982 (printed later)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*Mexico 30*  
1982 (printed later)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*Mexico 85*  
1978 (printed later)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*Morocco 302*  
1982 (printed later)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*Morocco 78*  
1982 (printed later)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*Morocco 93*  
1982 (printed later)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*New York Windows 4*  
1947 (printed 1981)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*New York Windows 7*  
1947 (printed 1981)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*Old Horse, Chilmark 46*  
1971 (printed later)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*Olmec, Villahermosa 10*  
1973 (printed later)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*Peru 210*  
1977 (printed later)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*Peru 378*  
1977 (printed later)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*Peru 432*  
1977 (printed later)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
American, 1903–1991  
*Providence 35*  
1983 (printed later)  
Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*



Percy C. King  
*Strange Fruit*  
2020



Lalla Essaydi  
*Converging Territories #30*  
 2004

Aaron Siskind  
 American, 1903–1991  
*Providence 44*  
 1983 (printed later)  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
 American, 1903–1991  
*Remembering Joseph Cornell in Merida 20*  
 1974 (printed later)  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
 American, 1903–1991  
*Rome (Homage to Franz Kline) 156*  
 1973 (printed later)  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
 American, 1903–1991  
*Rome 58*  
 1963  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
 American, 1903–1991  
*Salvador 82*  
 1984 (printed later)  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
 American, 1903–1991  
*Tabernacle City 10*  
 1935 (printed 1982)  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
 American, 1903–1991  
*Terracotta 9*  
 1961  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
 American, 1903–1991  
*Utah 14*  
 1975 (printed later)  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
 American, 1903–1991  
*Utah 21*  
 1976 (printed later)  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
 American, 1903–1991  
*Veracruz 211*  
 1973 (printed later)  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
 American, 1903–1991  
*Veracruz 240*  
 1973 (printed later)  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
 American, 1903–1991  
*Veracruz 288*  
 1973 (printed 1980s)  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
 American, 1903–1991  
*Veracruz 99*  
 1973 (printed later)  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
 American, 1903–1991  
*Virgin Gorda 17*  
 1978 (printed later)  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
 American, 1903–1991  
*Virgin Gorda 97*  
 1978 (printed later)  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
 American, 1903–1991  
*Volcano 4, 1980*  
 1980 (printed later)  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
 American, 1903–1991  
*Volcano 91*  
 1980 (printed later)  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Aaron Siskind  
 American, 1903–1991  
*Woonsocket 5*  
 1972 (printed later)  
 Gelatin silver print  
*Gift of Martin and Lynn Halbfinger*

Ema Spencer  
 American, 1857–1941  
*Boy in Nightgown Going Up Stairs*  
*(Charles Hildreth Spencer Family)*  
 c. 1910 (printed later by Lois Conner)  
 Platinum-palladium print  
*Museum Purchase*



Ema Spencer  
American, 1857–1941  
*Boy Plays on Dining Room Floor (Charles Hildreth Spencer Family)*  
c. 1910 (printed later by Lois Conner)  
Platinum-palladium print  
*Museum Purchase*

Ema Spencer  
American, 1857–1941  
*Charles and Child Under Tree (Charles Hildreth Spencer Family)*  
c. 1910 (printed later by Lois Conner)  
Platinum-palladium print  
*Museum Purchase*

Ema Spencer  
American, 1857–1941  
*Charles Hildreth Spencer on Porch (Charles Hildreth Spencer Family)*  
c. 1910 (printed later by Lois Conner)  
Platinum-palladium print  
*Museum Purchase*

Ema Spencer  
American, 1857–1941  
*Children and Kitten (Charles Hildreth Spencer Family)*  
c. 1910 (printed later by Lois Conner)  
Platinum-palladium print  
*Museum Purchase*

Ema Spencer  
American, 1857–1941  
*Christmas Tree and Children (Charles Hildreth Spencer Family)*  
c. 1910 (printed later by Lois Conner)  
Platinum-palladium print  
*Museum Purchase*

Ema Spencer  
American, 1857–1941  
*Family in Orchard (Charles Hildreth Spencer Family)*  
c. 1910 (printed later by Lois Conner)  
Platinum-palladium print  
*Museum Purchase*

Ema Spencer  
American, 1857–1941  
*Lake Cottage Exterior View (Charles Hildreth Spencer Family)*  
c. 1910 (printed later by Lois Conner)  
Platinum-palladium print  
*Museum Purchase*

Ema Spencer  
American, 1857–1941  
*Portrait of Charles Hildreth Spencer*  
c. 1910 (printed later by Lois Conner)  
Platinum-palladium print  
*Museum Purchase*

Ema Spencer  
American, 1857–1941  
*Reclining Woman Reading Outdoors (Charles Hildreth Spencer Family)*  
c. 1910 (printed later by Lois Conner)  
Platinum-palladium print  
*Museum Purchase*

Ema Spencer  
American, 1857–1941  
*Two Children Hold Pinwheels (Charles Hildreth Spencer Family)*  
c. 1910 (printed later by Lois Conner)  
Platinum-palladium print  
*Museum Purchase*

Ema Spencer  
American, 1857–1941  
*Young Girl and Baby on Bench (Charles Hildreth Spencer Family)*  
c. 1910 (printed later by Lois Conner)  
Platinum-palladium print  
*Museum Purchase*

Ema Spencer  
American, 1857–1941  
*Young Girl Reads in Rocking Chair (Charles Hildreth Spencer Family)*  
c. 1910 (printed later by Lois Conner)  
Platinum-palladium print  
*Museum Purchase*

Lino Tagliapietra  
Italian, born 1934  
*Borboleta*  
2011  
Glass  
*Gift of Geraldine Schottenstein Hoffman*

Lowell Tolstedt  
American, born 1939  
*Glass Bowl With Wrapped Candies*  
2020  
Colored pencil on Arches hot press watercolor paper  
*Museum Purchase with funds provided by David Schooler*

Unidentified European Artist  
*[Holy Family Study]*  
Date unknown  
Red conte crayon  
*Gift of Kathleen S. and Francis Richardsdon*

Unidentified European Artist  
*[Man Flees Woman]*  
16th century  
Graphite, conte, and charcoal  
*Gift of Kathleen S. and Francis Richardsdon*

Unidentified Maker  
*Armadillo Push Toy*  
c. 1950–1960  
Constructed wood with applied rubber details, painted  
*Gift of Pat Glascock and Michael D. Hall*

Unidentified Chinese Artist  
*Scribe's Pen Holder*  
1736–1796 (Lid early 20th century)  
Porcelain, hand-wrought pewter, and amethyst  
*Gift of the Schenck–Chang Family*

Unidentified Maker  
*Horse Push Pull Toy*  
c. 1890  
Wood and horsehair with original paint and patina  
*Museum Purchase, Derby Fund*

Unidentified Italian or Flemish Artist  
*The Musicians (after Jacob Jordaens)*  
17th century  
Oil on canvas  
*Gift of Agi Hartstein and family, Adlai J. Neubauer, and David M. Neubauer*

Unidentified European Artist  
*Torment of St. Anthony*  
16th–17th century  
Red ink on paper  
*Gift of Kathleen S. and Francis Richardsdon*



Inez Nathaniel Walker  
*Man and Woman Facing Each Other*  
1978

Unidentified Amish Maker  
*Female Doll with Covering and Knitted Undergarment*  
 c. 1920–1935  
 Cotton  
*Gift of Rodney H. Wasserstrom*

Unidentified Amish Maker  
*Female Doll with Dress, Apron, and Colorful Undergarment*  
 c. 1930s body, c. 1950s clothing  
 Cotton  
*Gift of Rodney H. Wasserstrom*

Unidentified Amish Maker  
*Female Doll with Dress, White Undergarment, Bonnet, and Shoes*  
 c. 1925–1935  
 Cotton  
*Gift of Rodney H. Wasserstrom*

Unidentified Amish Maker  
*Female Doll with Light Blue Dress, Colorful Undergarment, Denim Head and Torso with Bonnet and Shoes*  
 c. 1925–1935  
 Cotton  
*Gift of Rodney H. Wasserstrom*

Unidentified Amish Maker  
*Heart-shaped pincushion*  
 c. 1975  
 Blue and purple cotton  
*Gift of Rodney H. Wasserstrom*

Unidentified Amish Maker  
*Heart-shaped pincushion*  
 c. 1975  
 Red and black cotton  
*Gift of Rodney H. Wasserstrom*

Unidentified Amish Maker  
*Toy Elephants (pair)*  
 c. 1920–1935  
 Cotton  
*Gift of Rodney H. Wasserstrom*

Urlin's Mammoth Art Palace  
 American, founded 1873  
*Portrait of Alice Schille (?)*  
 1893  
 Cabinet card  
*Gift of George and Nannette V. Maciejunes*

Luis de Vargas  
 Spanish, c. 1505–1567  
*Young Jesus in the Jerusalem Temple at Passover*  
 16th century  
 Ink and wash on paper  
*Gift of Kathleen S. and Francis Richardsdon*

Inez Nathaniel Walker  
 American, 1911–1990  
*Grey-haired Man Wearing a Jazzy Hat*  
 1977  
 Graphite and colored pencil  
*Bequest of Kempf Hogan in honor of Michael D. Hall and Pat Glascock*

Inez Nathaniel Walker  
 American, 1911–1990  
*Man and Woman Facing Each Other*  
 1978  
 Graphite and colored pencil  
*Bequest of Kempf Hogan in honor of Michael D. Hall and Pat Glascock*

Inez Nathaniel Walker  
 American, 1911–1990  
*Woman Holding a Glass*  
 1977  
 Graphite and colored pencil  
*Bequest of Kempf Hogan in honor of Michael D. Hall and Pat Glascock*

Inez Nathaniel Walker  
 American, 1911–1990  
*Woman Holding a Yellow Flower*  
 1978  
 Graphite and colored pencil  
*Bequest of Kempf Hogan in honor of Michael D. Hall and Pat Glascock*

Inez Nathaniel Walker  
 American, 1911–1990  
*Woman Wearing a Black and White Dress*  
 1975  
 Graphite and colored pencil  
*Bequest of Kempf Hogan in honor of Michael D. Hall and Pat Glascock*

Inez Nathaniel Walker  
 American, 1911–1990  
*Woman Wearing a Blue and White Striped Dress, with a Barrette in Her Hair*  
 1977  
 Graphite and colored pencil  
*Bequest of Kempf Hogan in honor of Michael D. Hall and Pat Glascock*



William Morris  
*Vessel with Figures*  
 c.1980

Inez Nathaniel Walker  
 American, 1911–1990  
*Woman Wearing a Cardigan*  
 1977  
 Graphite and colored pencil  
*Bequest of Kempf Hogan in honor of Michael D. Hall and Pat Glascock*

Inez Nathaniel Walker  
 American, 1911–1990  
*Woman Wearing a Crucifix*  
 1978  
 Graphite and colored pencil  
*Bequest of Kempf Hogan in honor of Michael D. Hall and Pat Glascock*

Inez Nathaniel Walker  
 American, 1911–1990  
*Woman Wearing a Striped Blouse and Skirt*  
 1977  
 Graphite and colored pencil  
*Bequest of Kempf Hogan in honor of Michael D. Hall and Pat Glascock*

Inez Nathaniel Walker  
 American, 1911–1990  
*Woman Wearing a Tiny Bowtie*  
 1977  
 Graphite and colored pencil  
*Bequest of Kempf Hogan in honor of Michael D. Hall and Pat Glascock*

Inez Nathaniel Walker  
 American, 1911–1990  
*Woman with Red and Black Flowers, Wearing a Barrette in Her Hair*  
 1977  
 Graphite and colored pencil  
*Bequest of Kempf Hogan in honor of Michael D. Hall and Pat Glascock*

Inez Nathaniel Walker  
 American, 1911–1990  
*Woman with Red Flowers*  
 1977  
 Graphite and colored pencil  
*Bequest of Kempf Hogan in honor of Michael D. Hall and Pat Glascock*

David Wojnarowicz  
 American, 1954–1992  
*Untitled (One Day This Kid)*  
 1990–1991 (printed in 2018)  
 Screen print on archival paper (in 10 languages)  
*Museum Purchase, Derby Fund*

Melissa Vogley Woods  
 American, born 1968  
*Always CMA*  
 2020  
 High density reflective vinyl and Dura-Lar Clear Acetate  
*Museum Purchase, Derby Fund*



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